

Curriculum Vitae

Sarah Koellner, Ph.D.

Assistant Professor of German, Washington University in St. Louis, 1 Brookings Street, St. Louis, MO-63130, Email: sarah.k@wustl.edu

Research Interests

20th- and 21st-century German Literature and Culture; Literary, Filmic, Theatrical, and Artistic Engagements with Surveillance and Privacy; Migration Narratives and Cultural (Post)Memory in Literature and Film; The German Book Market, Literary Prizes, and the Cultural Industry (Social) Media in Contemporary German-speaking Culture

Education

Ph.D. Vanderbilt University
Department of German, Russian, and East European Studies
M.A. Johannes-Gutenberg-University Mainz, Germany
Magister Artium in German Philology, Book Studies, and Political Science

Professional Appointments

Washington University in St. Louis, Assistant Professor of German	July 2023
College of Charleston, Assistant Professor of German	August 2019–July 2023
Visiting Assistant Professor of German	August 2018–Aug. 2019

Published Work and Works in Print

Koellner, Sarah. "‘Jetzt bin ich im Elfenbeinturm’: On Stefanie Sargnagel’s Underground Literature, Media Hate Campaigns, and the Ingeborg-Bachmann-Preis." In *Agency and Author: German Literature Beyond the Bestseller List*. Edited by Rachel Halverson and Benjamin Shaper. New York, London: Berghahn Books (2025): 78-104.

Koellner, Sarah. "Metaphors of Surveillance: The ‘All-Seer’ and its Legacy in Hasan M. Elahi’s *Tracking Transience* and Angela Richter’s *Supernerds*." *Variations. Literaturzeitschrift der Universität Zürich*.
In Print.

Koellner, Sarah. "The All-Seeing Community: ‘Charleston’s Eastside, Video Surveillance, and the Listening Task.’ *Surveillance & Society* 20.1 (2022): 47–63.

Balint, Lilla and Sarah Koellner. "The Contemporary as Multilingual: Tomer Gardi’s *Broken German*." *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 20 (2021): 233–255.

Koellner, Sarah. "Data, Love, and Bodies: The Value of Privacy in Juli Zeh’s *Corpus Delicti*." *Seminar. A Journal of Germanic Studies* 52.4 (2016): 407–425.

Koellner, Sarah. "Tabula rasa, im Namen des Volkes. Selbstzensur als ein Muster der literarischen Provokation in Birgit Kempker’s *Mike und Jane*." In *Skandalautoren. Zu repräsentativen Mustern literarischer Provokation und Aufsehen erregender Autorinszenierungen*. Edited by Andrea Bartl and Martin Kraus. Würzburg: Königshausen & Neumann, 2014. 337–354.

Koellner, Sarah. "The End of Art? A Comparative Study of Birgit Kempker’s *Als ich das erste Mal mit einem Jungen im Bett lag*, Alban Nikolai Herbst’s *Meere* and Maxim Biller’s *Esra*." In *Direito e Literatura na Virado do Milênio*. Edited by Sonja Arnold and Michael Korfmann. Porto Alegre, BR: Dublinense, 2014. 149–176.

Essays and Other Shorter Writings

Koellner, Sarah. "Staging Juli Zeh’s *Corpus Delicti* in the Aftermath of a Global Pandemic." *German Quarterly* 96.4 (2023): 553–559.

Koellner, Sarah. "The Art of Negative Stereotyping: Reframing Blackness in Katrina Andry's *The Unfit Mommy and Her Spawn Will Wreck Your Comfortable Suburban Existence* (2010) and *It's About Hard Work, Not Crippling Handouts for the Poor* (2017)." *Surveillance & Society* 20.2 (2022): 221–226.

Koellner, Sarah. "Weltliteratur." In *Die Bibliothek Wendelin Schmidt-Dengler und ihre Lesespuren*. Edited by Roland Innerhofer and Thomas Kohlwein. Klagenfurt/Celovec: Wieser Verlag, 2022. No. 3434.

Koellner, Sarah. "Ich. Aléa Torik. Identität als literarisches Experiment im Schreiben Claus Hecks." In *Experimentelle Gegenwartsliteratur. Akten des XII. Internationalen Germanistenkongress Shanghai 2015*. Vol. 10. Edited by Thorsten Hoffmann, Christoph Kleinschmidt und Lehel Sata. Frankfurt a. M.: Peter Lang, 2018. 73–79.

Koellner, Sarah review of *Transkulturelle Dynamiken. Aktanten–Prozesse–Theorien*. Ed. by Jutta Ernst and Florian Freitag. Bielefeld: Transcript, 2015, *New German Review: A Journal of Germanic Studies* 27 (2016): 77–79.

Monograph-length Manuscript in Progress

"Participatory Privacy in Contemporary German Culture," under contract with Walter De Gruyter, Law & Literature Series, ed. by Klaus Stierstorfer and Daniela Carpi.

Over 20 scholarly presentations at International, National and Local Conferences.

Most recent:

"Automated Inequality: From Spaces of Surveillance to Images and Voices of Resistance in German Culture," The Migration Conference, Mexico City, Mexico, July 3–6th, 2024.

"Spaces of Surveillance: From Docile Bodies to Images and Voices of Resistance in Contemporary German Film and Literature," invited talk at the University of Arkansas, symposium "From Surveillance to Visibility," April 12th, 2024.

"I am Not (a Refugee): On Translingual Writing as Corporeal Disobedience in Sam Zamrik's Poetry," presentation in the panel "Stories of Place and Displacement," German Studies Association, Montreal, Canada, Oct. 5th-8th, 2023.

"Endstage Surveillance Capitalism: Retrotopian Readings of Sybille Berg's *GRM Brainfuck*," presentation in the working group "Global Surveillance Cultures: The Arts, Surveillance, and Disruptions," Modern Language Association Conference, San Francisco, CA, Jan. 5-8th, 2023

"Retrotopia and the (lost) future of Privacy in Juli Zeh's *Corpus Delicti*," presentation in the panel "Juli Zeh in the Age of the Pandemic," German Studies Association Conference, Houston, TX, Sept. 15-18, 2022

Conference and Event Organization

Co-organizer and commentator of several panels at the German Studies Association (2024, 2023 and 2018) as well as the Modern Language Association (2023), European Culture Research Network Conference (2021), and at the Northeastern Modern Language Association (2020). Organizer of the poetry reading and discussion with Sam Zamrik as part of the International Writers Series (2023).

Most Recent Grants and Awards

German Embassy Grants in support of Film Screenings and Guest Speakers at the College of Charleston (2020-2022); American Council of Learned Societies (ACLS) Project Development Grant (2021); Max Kade Notre Dame Berlin Seminar Travel Subsidy (2019); Community Advocate Award, awarded by the Lutheran Services Carolinas to a local individual or organization that has provided key advocacy and public education on behalf of the refugee community in Charleston, South Carolina (2023); 2022 German Center of Excellence designation for the German Studies Program at the College of Charleston, awarded by the American Association of Teachers of German (AATG) (2022)