

André Fischer

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Washington University in St. Louis
Department of Germanic Languages and Literatures
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Employment

Washington University in St. Louis, Department of Germanic Languages and Literatures	since 2019
Assistant Professor of German	
Auburn University, Department of Modern Languages and Literatures	2018-2019
Assistant Professor of German	2017-2018
Visiting Assistant Professor of German	

Education

Stanford University: German Studies (PhD)	2017
University of Potsdam: German and Comparative Literature (M.A.)	2010
Technical University of Berlin: Modern History (M.A.)	2008

Awards and Fellowships

Research Grant, Provost's Office Faculty Support Initiative, Washington University in St. Louis	2022-2023
BECHS-Africa Fellowship, Center for the Humanities, Washington University in St. Louis	2021-2022
New Faculty Semester Release from Teaching Grant, Auburn University (<i>declined</i>)	2019
Creative Scholarship Grant, Auburn University (<i>declined</i>)	2019

Publications

Monograph:

The Aesthetics of Mythmaking in German Postwar Culture. Evanston: Northwestern University Press, 2024.

Edited volumes:

"Hubert Fichte and the Poetics of Syncretism," Special Issue of *Colloquia Germanica* 55.3-4 (2023).

Theory as Event: Epistemic Cultures and Humanistic Knowledge Production in Germany since 1968, eds. Matt Erlin and André Fischer (in preparation).

Peer-reviewed articles:

- “Anthropology of the Future: Wild Epistemology in Hubert Fichte’s ‘New Science,’” *Colloquia Germanica* 55.3-4 (2023), pp. 151-177.
- “Polytheism as Political Form: Schmitt, Cassirer, Blumenberg,” *New German Critique* 149 (2023), pp. 155-182.
- “Mythos and Pathos: Herakles in Peter Weiss’s *Die Ästhetik des Widerstands*,” *The Germanic Review* 97:1 (2022), pp. 69-91.
- “Es geht um den Antirealismus: Zu Alexander Kluges realistischer Methode und ihrer Poetik des Widerstands,” *Monatshefte* 113:4 (2021), pp. 532-555.
- “Gemeinwesen und Vorstellungskraft: Formen des Gemeinsinns bei Alexander Kluge,” *Plurale Autorschaft. Alexander Kluge-Jahrbuch*, vol. 7. Ed. Christian Schulte [et al.] Göttingen: Vandenhoeck & Ruprecht (2020) pp. 55-68.
- “Fragments for a Dialectic of Resistance: Fatzer, Keuner, and the Revolution,” *Brecht Yearbook* 44, Rochester: Camden House (2019), pp. 15-38.
- “Deep Truth and the Mythic Veil: Werner Herzog’s New Mythology in ‘Land of Silence and Darkness,’” *Film-Philosophy* 22:1 (2018), pp. 39-59.

Articles under review:

- “Buying Brass, Scrapping Iron: Brecht’s *Messingkauf* and Fassbinder’s *Eight Hours Don’t Make a Day*,” *German Quarterly* (under review).
- “Framing Immanence in Carl Theodor Dreyer’s *Ordet* and Carlos Reygadas’s *Stellet Licht*,” *Journal of Religion & Film* (under review).

Book chapters:

- “Negative Epiphanie in Hans Henny Jahnns ‘Fluss ohne Ufer.’” “*Polytheismus der Einbildungskraft*.” *Wechselspiele von Literatur und Religion von der Aufklärung bis zur Gegenwart*. Ed. Tomas Sommadossi. Würzburg: Königshausen & Neumann, 2018, pp. 215-238.
- “Bilder der Konvulsion – Betrachtungen zum filmischen Werk von Peter Weiss.” *Ein Riss geht durch den Autor: Transmediale Inszenierungen im Werk von Peter Weiss*. Eds. Margrid Bircken, Dieter Mersch, Hans-Christian Stillmark. Bielefeld: Transcript Verlag, 2009, pp. 155-178.
- “Audio Montage in Werner Schroeter’s ‘Der Tod der Maria Malibran’ (1972).” *Decomposing for the Films: Music, Sound, and Noise in the German Cinema after 1961*. Ed. Seth Howes. Rochester: Camden House (in preparation).

Other publications:

“Critical Public Spheres: Brecht, Müller, Seghers – An Introduction (Brecht and Public Sphere),” *ECIBS: Communications of the International Brecht Society*, Issue 1, 2020. (online: <https://e-cibs.org/issue-2020-1>).

“Fatzner’s Failure: Individuality as Resistance.” *ECIBS: Communications of the International Brecht Society*, Issue 1, 2018. (online: <https://e-cibs.org/issue-1-2018>).

Book reviews:

Transatlantische Transformationsprozesse im “Black Atlantic.” Hubert Fichte und postkoloniale literarische Konzepte aus Brasilien und Kuba im Diskurs by Isabelle Leitloff. Bielefeld: Aisthesis, 2022. *Monatshefte* 115:1 (2023), pp. 135-138.

Art and Resistance in Germany. Eds. Deborah Ascher Barnstone, Elizabeth Otto. New York: Bloomsbury, 2019. *German Studies Review* 42:3 (2019), pp. 621-623.

“Visions of a Technological World,” book review of *Ernst Jünger’s Philosophy of Technology – Heidegger and the Poetics of the Anthropocene* by Vincent Blok. New York: Routledge, 2017. *Telos* 187 (2019), pp. 187-190.

Teaching and Student Advising

Courses Taught at Washington University in St. Louis:

GERMAN/FILM 527: <i>Queer German Cinema</i>	Spring 2024
GERMAN 201D: <i>Intermediate German Core Course III</i>	Spring 2024
COMPLIT 3050: <i>Literary Modernities in Europe and America: Text and Traditions</i>	Fall 2023
GERMAN 201D: <i>Intermediate German Core Course III</i>	Fall 2023
GERMAN 302D: <i>Advanced German Core Course V</i>	Spring 2022
COMPLIT 385: <i>Topics in Comparative Literature: Myth and Modernism</i>	Spring 2022
GERMAN 404: <i>Germany Today</i>	Fall 2021
GERMAN 340C: <i>German Literature and the Modern Era</i>	Fall 2021
GERMAN 4105: <i>German Cinema and the Colonial Imagination</i>	Spring 2021
GERMAN 302D: <i>Advanced German Core Course V</i>	Spring 2021
GERMAN 340C: <i>German Literature and the Modern Era</i>	Fall 2020
GERMAN 301D: <i>Advanced German Core Course IV</i>	Fall 2020
GERMAN 490: <i>Introduction to German Cinema</i>	Spring 2020
GERMAN 302D: <i>Advanced German Core Course V</i>	Spring 2020
GERMAN 302D: <i>Advanced German Core Course V</i>	Fall 2019
GERMAN 101D: <i>Basic German Core Course I</i>	Fall 2019

Courses Taught at Auburn University:

FLGR 4150: <i>German Drama: Staging Revolution</i>	Spring 2019
FLGR 2020: <i>Intermediate German II</i>	Spring 2019
FLGR 3110: <i>German Culture and Civilization I: Narratives of Nationhood</i>	Fall 2018
FLGR 2010: <i>Intermediate German I</i>	Fall 2018
FLGR 1020: <i>Beginning German II</i>	Fall 2018
FLGR 3100: <i>Migration and National Identity from Goethe to Gardi</i>	Spring 2018
FLGR 2010: <i>Intermediate German I</i>	Spring 2018
FLGR 1020: <i>Beginning German II</i>	Spring 2018
FLGR 2010: <i>Intermediate German I</i>	Fall 2017
FLGR 1020: <i>Beginning German II</i>	Fall 2017
FLGR 1010: <i>Beginning German I</i>	Fall 2017

Student Advising:

B.A. Thesis Advisor/Co-Advisor: Noah Slaughter (2021/22); Jack Grimes (2021-23)

M.A. Student Exam Committee: Yan Ke (2019/20); Sophia Wagenlehner (2021/22)

PhD Dissertation Committee: Mikael Olsen Berggren (2021/22); Peter Ogunniran (2022/23), Sandra Weber (2020-23), Chrise Schuetz (2022-24)

Talks and Conference Presentations

“Theatrical Resistance to Signification in Heiner Müller’s ‘Bildbeschreibung,’” MLA Panel: Laocoon Beyond the Crossroads, MLA Philadelphia, PA. Jan 2024

“The Dialectic of Resistance,” GSA Panel Series: Aesthetics and Resistance, GSA Montréal, Canada. Oct 2023

“From Bielefeld with Love: Luhmann on Adorno’s Chair in 1968/69,” Theory as Event: Epistemic Cultures and Humanistic Knowledge Production in Germany Since 1968, 26th Biennial Symposium on German Literature and Culture, Washington University in St. Louis. Sept 2023

“West-African Culture in the Works of Hubert Fichte,” International Workshop at the Institute of African Studies, University of Ghana, Accra. Feb 2023

Feb 2023

- “Hubert Fichte’s Poetics of Syncretism,” Institute of African Studies, University of Ghana, Accra.
- “Buying Brass, Scrapping Iron. Brecht’s *Messingkauf* and Fassbinder’s *Acht Stunden Sind Kein Tag*,” Bertolt Brecht in Dark Times: Racism, Political Oppression, and Dictatorship. International Brecht Society Symposium, Tel Aviv, Israel. Dec 2022
- “On the Temporal Dialectic in Carlos Regadas’s *Stellet Licht*,” ACLA Seminar: Duration and Deceleration in Film and Theory. ACLA, Taipei, Taiwan (virtual). June 2022
- “Hubert Fichte’s Self-Ritualization as Postcolonial Mythology,” GSA Panel Series: Hubert Fichte and the Poetics of Syncretism. GSA, Indianapolis, IN. Oct 2021
- “Migration, Colonialism, and the Cinema of Immanence in Carlos Reygadas’s *Stellet Licht*,” Decentering German Cinema, Indiana University, Indianapolis, IN (virtual). Nov 2020
- “Ritualization of the Self in Hubert Fichte’s *Versuch über die Pubertät*,” GSA Seminar: Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present, GSA, Washington, D.C. (virtual). Oct 2020
- “The Myth of Revolution and the Aesthetics of Resistance,” Writing Revolution: German Paradigms and Legacies of Resistance. California State University, Long Beach, CA. Nov 2019
- “Shortness as Dynamization in Hubert Fichte’s Ethnographic Prose,” GSA Panel: Miniatures of Modernity. GSA, Portland, OR. Oct 2019
- “Socialist Intellectuals and the Public Sphere: Brecht, Müller, Seghers,” GSA Roundtable. GSA, Portland, OR. Oct 2019
- “Sickness and Sensibility: Novalis’s *Poetik des Übels* and Thomas Bernhard’s *Verstörung*,” Southeast German Studies Workshop. Emory University, Atlanta, GA. Feb. 2019
- “Politics by Other Means: War Photography in the Work of Ernst Jünger,” (Dis)figuring War: Literature and the Arts, 1918-2018. Stanford University, Stanford, CA. Nov. 2018
- “Against the Network: Performing Digital Resistance in Rene Pollesch’s *Kill your Darlings!*” SAMLA Panel: Class and Capital. South Atlantic Modern Language Association (SAMLA). Birmingham, AL. Nov. 2018
- “Resisting the Resistance: Fatzer against the Conservative Revolution,” GSA Panel: Time to Resist. Is this a Brechtian Moment? GSA, Pittsburgh, PA. Sept. 2018
- “Fatzer’s Failure: Individuality as Resistance,” GSA Panel: “Long Live Lenin”: Brecht and the Hundredth Anniversary of the Russian Revolution. GSA, Atlanta, GA. Oct. 2017
- Nov. 2016

“Shoreless River – Endless Text: Hans Henny Jahnn’s <i>Fluss ohne Ufer</i> and the existential dimension of narrative ending,” The End: Theories and practices of narrative endings. Cornell German Graduate Student Conference. Ithaca, NY.	May 2016
“Epic After Modernism: Hans Henny Jahnn’s <i>Fluss ohne Ufer</i> ,” Center for the Study of the Novel. Stanford University, CA.	March 2016
“Myth Reception and Myth Creation in Hans Henny Jahnn’s <i>Fluss ohne Ufer</i> ”, NeMLA panel: “Myth and Modernity: Adaptations in German Literature since 1900,” 47 th Annual NeMLA Convention, Hartford, CT.	Oct. 2015
“Epic Form and Mythic Truth: Narrative and the Unnamable,” GSA seminar: “The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD)”, GSA, Washington, D.C.	June 2015
“Conservative Identity Politics: Identity and Transformation in Ernst Jünger’s Postwar Writings,” Third International Euroacademia Conference: Identities and Identifications: Politicized Uses of Collective Identities, Lucca, Italy.	Sept. 2014
“Mythical Aesthetic in Postwar Germany: Joseph Beuys’s <i>Auschwitz Demonstration</i> ,” GSA panel: “Postwar Pop Culture and Revolution,” GSA, Kansas City, MO.	July 2014
“Mythic Thinking in Werner Herzog’s New Grammar of Images,” Film-Philosophy Conference, University of Glasgow, UK.	

Academic Services and Professional Activities

Director of Undergraduate Studies, Department of Germanic Languages and Literatures, Washington University in St. Louis	since 2023
Fulbright Campus Committee, Washington University in St. Louis	2023-2024
German Outreach Committee, Department of Germanic Languages and Literatures Washington University in St. Louis	2023-2024
Merle Kling Undergraduate Honors Fellowship Faculty Advisor, Center for the Humanities, Washington University in St. Louis	2021-2023
Tübingen Exchange Program Coordinator, Washington University in St. Louis	2021-2022
Summer Abroad Program Coordinator, Washington University in St. Louis	2020-2021
Graduate Studies Committee, Department of Germanic Languages and Literatures, Washington University in St. Louis	2020-2021
Curriculum Committee, Department of Germanic Languages and Literatures, Washington University in St. Louis	2019-2020
Delta Phi Alpha Faculty Advisor, Washington University in St. Louis	2019-2022
Strategic Planning Committee, Department of Foreign Languages and Literatures, Auburn University	2018-2019
Delta Phi Alpha Faculty Coordinator, Auburn University	2018-2019

Memberships in Professional Organizations

Modern Language Association (MLA)
German Studies Association (GSA)
American Comparative Literature Association (ACLA)
American Association of Teachers of German (AATG)
International Brecht Society (IBS)

Languages

German (native)
English (near-native proficiency in reading, writing, and speaking)
French (advanced proficiency in reading, writing, and speaking)
Italian (advanced proficiency in reading, writing, and speaking)
Portuguese (advanced proficiency in reading, writing, and speaking)

April 2024