

JAMI LYNN AKE

COMPARATIVE LITERATURE AND THOUGHT
CAMPUS BOX 1029

WASHINGTON UNIVERSITY IN ST. LOUIS

ONE BROOKINGS DRIVE

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EDUCATION

MSW	Washington University in St. Louis Individualized concentration: Violence against Women	2010
PhD	Indiana University, English	2000
MA	University of Virginia, English	1994
BA	Smith College, English (with Highest Honors) and Sociology	1992

DISSERTATION: Unruly Forms and Female Desire: Transformations of Early Modern Tragedy

Co-directors: Judith H. Anderson and Mario Digangi

ACADEMIC APPOINTMENTS

Teaching Professor, Comparative Literature and Thought	2024-present
Teaching Professor, Interdisciplinary Project in the Humanities	2022-2024
Senior Lecturer, Interdisciplinary Project in the Humanities	2010-2022
Assistant Dean, College of Arts & Sciences, Washington University	2001-2021
Lecturer, Interdisciplinary Project in the Humanities, Washington University	2003-2010
Adjunct Lecturer in English and Women's Studies, Washington University	2000-2003
Adjunct Instructor in English, Southwest Illinois College	1999-2000
Associate Instructor and Graduate Intern, Indiana University	1994-1999

HONORS AND AWARDS

Undergraduate Inquiry Mentor Impact Award, 2024
Emerson Excellence in Teaching Award, 2021
Brown School Teaching Excellence Award for Adjunct Faculty, 2019
Audre Lorde Academic Exploration Award, James M. Holobaugh Honors, 2018
Arts Council Faculty Award for Best Advisor, 2016
Arts & Sciences Distinguished Teaching Award, 2014
Freshman Advisor of the Year, Freshman Finale, Washington University, 2014
Gerry and Bob Virgil Ethic of Service Award, Washington University, 2009
Gephardt Institute Service-Learning Grant, Washington University 2008-2009, 2012-13
Arts Council Faculty Teaching Award, Washington University, 2001, 2006, 2010, 2015, 2019, 2021, 2022, 2023, 2024
John H. Edwards Trust Fellowship, Indiana University, 1998 – 1999
E. Talbot Donaldson Fellowship, Indiana University, 1994 – 1995
Elizabeth Drew Prize (English Department Senior Thesis Award), Smith College, 1992

PUBLICATIONS

Articles

“Reframing the Narrative of the Battered Women’s Movement.” (co-authored with Gretchen Arnold)
Violence Against Women, 19 5 (May 2013): 557-578.

(awarded best article of 2013 by *Violence Against Women*)

“Glimpsing a ‘Lesbian’ Poetics in *Twelfth Night*.” *Studies in English Literature 1500-1900*, 43 2 (Spring 2003): 375-394.

“Mary Wroth’s Willow Poetics: Revising Female Desire in *Pamphilia to Amphilanthus*.” *Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance*. Ed. Sally McKee. Turnhout, Belgium: Brepols Press, 1999; pp. 127-51.

Book Chapter

“A Brief History of Anti-violence Against Women Movements in the U.S.” (co-authored with Gretchen Arnold) in *Sourcebook on Violence Against Women, 3rd edition*. Ed. Claire Renzetti, Jeffrey L. Edleson, and Raquel Kennedy Bergen. Washington, D.C.: Sage, 2017.

Encyclopedia Entry

“Battered Women.” *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. Ed. Nancy Naples, Renee C. Hoogland, Maithree Wickramasinghe, and Angela Wong. Malden, MA: Wiley-Blackwell, 2016.

Review Essays

“Jackie Kennedy’s Enduring Presence in the American Imagination.” Review of *Jackie: Public, Private, Secret* (St. Martin’s Press, 2023), by J. Randy Tarraborrelli and *Camera Girl: The Coming of Age of Jackie Bouvier Kennedy* (Gallery Books, 2023), by Carl Sferrazza Anthony. *The Common Reader: A Journal of the Essay* (August 30, 2024) <https://commonreader.wustl.edu/c/jackie-kennedys-enduring-presence-in-the-american-imagination/>

“A Heinous Murder, A Sensational Trial, and How It Lives on in American Memory.” Review of *The Trial of Lizzie Borden: A True Story* (Simon & Shuster, 2019), by Cara Robertson. *The Common Reader: A Journal of the Essay* (October 29, 2020) <https://commonreader.wustl.edu/c/a-heinous-murder-a-sensational-trial-and-how-it-lives-on-in-american-memory/>

“How White Women Upheld the Fortress of Racial Segregation.” Review of *Mothers of Massive Resistance: White Women and the Politics of White Supremacy* (Oxford UP, 2018), by Elizabeth Gillespie McRae. *The Common Ground Reader: A Journal of the Essay* (December 22, 2019) <https://commonreader.wustl.edu/c/how-white-women-upheld-the-fortress-of-racial-segregation/>

“A Merciless ‘Macbeth’” Center for the Humanities. (January 21, 2016) <https://cenhum.artsci.wustl.edu/features/Jami-Ake-Merciless-Macbeth>

“Rape Stories” *Belles Lettres*, 5 2 (December 2004/February 2005): 26-27.

Review of Grace Tiffany, ed., *Reformations: Religion, Rulership, and the Sixteenth-Century Stage*. Kalamazoo: Western Michigan University Press, 1998. In *The Sixteenth Century Journal*, Fall 2000.

DIGITAL PROJECT

Gender Violence Database (<https://gvd.wustl.edu>)

Developed as part of Washington University’s Humanities Digital Workshop, the Gender Violence Database is an accessible, searchable tool designed for researchers, practitioners, and the general public interested in the multidisciplinary field of gender violence. The database is organized around the principles of evidence-based practice, which highlights the ways that scholarly research, practitioner expertise, and a deep understanding of social and cultural context necessarily shape our approaches to gender violence at all levels of prevention and intervention, from the individual to the political.

CONFERENCE PRESENTATIONS

“Introducing the Gender Violence Database: The Theoretical, Practical, and Pedagogical Challenges of Mapping a Field,” paper presented at DH2024 at George Mason University: Arlington, VA, August 7, 2024.

“Teaching with (and without) Technology in Prison: Lessons Learned,” paper presented with Kevin Windhauser at the iTeach 2024 Symposium at Washington University in St. Louis: St. Louis, MO, January 10, 2024.

“No Room of Their Own: Teaching Gender Studies in a Men’s Prison,” paper presented at the Annual Conference of the National Women’s Studies Association: Baltimore, MD, November 18, 2017.

“The Performance of Prejudicial Thinking in Shakespeare’s *Othello*,” paper presented at the Shakespeare Association of America annual conference: Atlanta, GA, April 7, 2016.

“The ‘Community’ in Community-Based Teaching,” panel discussant at the iTeach 2016 Symposium at Washington University in St. Louis: St. Louis, MO, January 13, 2016.

“Shifting Pedagogies,” roundtable discussant at the College English Association: Indianapolis, IN, March 28, 2015.

“Wrighting *A Midsummer Night’s Dream*,” paper presented at the Shakespeare Association of America annual conference: St. Louis, MO, April 10, 2014.

“Engaging Students in Community-Focused Digital Projects,” paper presented with Douglas Knox at the iTeach 2014 Symposium at Washington University in St. Louis: St. Louis, MO, January 9, 2014.

“Service-Learning: Working with Students in the Classroom and at a Local Domestic Violence Shelter,” roundtable discussant at the Annual Conference of the National Women’s Studies Association: Atlanta, GA, November 11, 2011.

“Changing the Narrative of the Battered Women’s Movement,” paper presented with Gretchen Arnold at the Midwest Sociological Society Annual Meeting: St. Louis, MO, March 2011.

“The Writing Component of Service-Learning: Frames of Reference and Tools of Reflection,” paper presented with Shaina Goodman at the Fourth Annual Missouri Campus Compact Conference: St. Louis, MO, October, 2008.

“Household Space and the Performance of Femininity in Thomas Heywood’s *A Woman Killed with Kindness*,” paper presented at the Group for Early Modern Cultural Studies Conference: Philadelphia, PA, November 2001.

“Early Modern City Comedy: A Feminist-Materialist Approach to Generic Transformation,” paper presented at the Northeastern Modern Language Association Conference: Buffalo, NY, April 2000.

“The Unruly Women of Domestic Tragedy: Generic Discomfort and Possibilities for Heroism,” paper presented at the Sixteenth Century Studies Conference: St. Louis, MO, October 1999.

“Revising Despair: Toward a Language of Female Desire,” paper presented at the International Congress on Medieval Studies: Kalamazoo, MI, May 1998.

“Keeping the Excitement in Teaching: A Graduate Student’s Perspective,” paper presented at Indiana University’s Preparing Future Faculty Conference: Bloomington, IN, February 1998.

“Tragic Chaos and Female Corpses in Jacobean Drama,” paper presented at the Group for Early Modern Cultural Studies Conference: Chapel Hill, NC, December 1997.

“Mary Wroth’s Willow Poetics: Female Desire in *Pamphilia to Amphilanthus*,” paper presented at the Arizona State University Center for Medieval and Renaissance Studies Conference: Tempe, AZ, February 1997.

“Stretch Marks: The Tragic Bodies of Webster’s *Duchess*,” paper presented at the South Central Modern Language Association Conference: San Antonio, TX, November 1996.

“A Willow Song at the Gate: Negotiating a Poetics of Female Desire in *Twelfth Night*,” paper presented at the Rocky Mountain Medieval and Renaissance Association Conference: Salt Lake City, UT, May 1996.

TEACHING EXPERIENCE

Washington University

Gender Violence (formerly Violence against Women): Fall 2000, Spring 2002-2024

Course explored current issues and responses to the problem of violence against women, especially rape, incest/childhood sexual abuse, domestic violence, sexual harassment, and pornography. Focused on controversies about the causes and effects of such violence and examined the medical, legal, and sociological discourses surrounding these issues.

Technology and Feminist Practice: Fall 2017, 2019; Spring 2022, 2024

Course introduced students to the strategies and challenges of devising technological tools for violence prevention, with an emphasis on the insights and practices of the Digital Humanities.

Community-Engaged Learning: Projects in Domestic Violence: Spring 2004-06, 2008-2022; Fall 2022-24

Course explored the links between the theories and practices of Women and Gender Studies through a combination of research and direct community engagement in which students design and execute programming for women at a local community domestic violence agency.

Domestic Violence Court Project: Spring 2010-14

Course explored the links between theories and practice in the domestic violence field by combining classroom lecture/discussion with students’ participation as observers and advocates in the St. Louis County Domestic Violence Court program.

An Intellectual History of Sex and Gender: Spring 2010, 2011, 2015, 2017, 2020; Fall 2022-24

Course explored the history of constructions of gender and sexuality from Sappho to Simone deBeauvoir, focusing on shifting historical frameworks for understanding masculinity, femininity, and desire in literary works, treatises, and scientific studies.

Women’s Issues: Social Welfare and Social Work: Fall 2011-18 (**Brown School of Social Work**)

Course addressed the challenges of social work practice with women, with special emphasis on the context of intersectional identity. Topics featured domestic violence, the politics of medicalized childbirth, incarcerated women, and the gendered consequences of US drug policies.

The Intellectual History of Mass Incarceration: Fall 2018 (team-taught with Geoff Ward), Spring 2023

Seminar explored the intellectual history of the modern-day prison, focusing on historical shifts, political logics, and ideological developments that defined the physical space of the prison, criminalized marginalized populations, and enabled the emergence of criminology as a discipline.

Resistance in the Renaissance: Fall 2020 (team-taught with Christine Johnson)

Course examined why and how people in early modern Europe and its empires stood up to those in power, focusing especially on the roles of performance, literature, and political philosophy in animating and shaping their resistance.

Introduction to Women, Gender, and Sexuality Studies: Spring 2005-2007, 2024; Fall 2012-2021
Course introduced students to key concepts, debates, and theoretical developments in Women and Gender studies, including the history of feminism, gender identity and socialization, economic systems of oppression, intersectionality, and violence against women.

Chief English Writers I/ Early Texts and Contexts: Fall 2000, Spring 2001, Fall 2001, Spring 2002, Fall 2003, 2007, 2011, 2013, Spring 2014, Fall 2016
Course examined major works of early English literature, including selections from Chaucer's *Canterbury Tales* and Spenser's *Faerie Queene* and *Amoretti*, Shakespeare's *Taming of the Shrew* and *Sonnets*, and Milton's *Paradise Lost*. Lectures and four essay assignments emphasized practice in the close reading of texts.

Text and Traditions: Classical Literature: Fall 2001-2016; 2019-2024; Spring 2021
Course addressed the basic questions of liberal education, especially those of why the classics ought to be studied and why Western culture has come to value these basic questions. Texts included Homer's *Iliad*, Plato's *Symposium*, Aeschylus' *Oresteia*, Virgil's *Aeneid*, Ovid's *Metamorphoses*, Dante's *Inferno*, Augustine's *Confessions*, and Shakespeare's *Antony and Cleopatra*.

Introduction to Writing about Literature: Summer 2004-20
Course introduced incoming freshmen to various forms of college-level writing and literary interpretation. Texts included fiction, non-fiction, drama, poetry, and theory, and assignments emphasized literary analysis and revision.

Shakespeare Survey: Fall 2000, Spring 2001-02, Fall 2002-10; 2014-2015; 2018; 2021; Spring 2023
Course surveyed several of Shakespeare's plays, including *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Merchant of Venice*, *Romeo and Juliet*, *Henry IV, pt. 1*, *Othello*, *Hamlet*, *Henry V*, and *The Winter's Tale*, with particular attention to practice in close reading and to generic evolution.

Introduction to Renaissance Drama: Fall 2012
Course explored the development of early modern English drama from its emergence in the late sixteenth century to the closing of the theaters in 1642 with particular attention to the social and political contexts of the public stage and to the ways that the drama participated in shaping ideas about gender, class, desire, power, and city life in the period.

Advanced Shakespeare Course: Sexuality and Gender in Shakespeare's Plays: Fall 00, Summer 04
Designed to encourage close study of Shakespeare's plays in light of recent critical conversations about sexuality and gender. Course focused on the challenges faced in applying current critical perspectives in the field early modern studies—new historicism, queer theory, early modern race studies, and psychoanalytic criticism—to six of Shakespeare's plays.

Topics in Shakespeare: From Page to Stage: Fall 2001
(team-taught with Donna Northcott, Artistic Director of the St. Louis Shakespeare Company)
Course examined five of Shakespeare's plays—*Othello*, *Macbeth*, *Richard III*, *Twelfth Night*, and *Pericles*—both as literary and as performance texts, paying particular attention to choices made in adapting Shakespeare's plays for 21st century audiences.

Introduction to Composition: Spring 2000
Used a progression of five essay assignments, all requiring revision, to introduce critical reading and writing skills, including summary, identifying underlying assumptions, comparison/contrast, and library research.

Courses Taught at Southwest Illinois College (East St. Louis Campus) 1999-2000

Contemporary Non-Western Literature: Spring 2000

Basic Writing: Fall 1999, Spring 2000

Rhetoric and Composition I: Fall 1999, Spring 2000
Rhetoric and Composition II: Fall 1999, Spring 2000

Courses Taught at Indiana University 1994-1998

Projects in Reading and Writing: “Representing Gender”: Spring 1996, Fall 1996
Elementary Composition: Basic Skills: Fall 1995
Elementary Composition: Fall 1994, Spring 1995, Summer 1996
Introduction to Writing and the Study of Literature: “Acts of Passing”: Fall 1997:
 assistant to Professor Joan Pong Linton
Introduction to Writing and the Study of Literature: “Misfits and Monsters”: Spring 1996:
 assistant to Professor Linda Charnes
Introduction to Shakespeare: Spring 1997, Spring 1998: assistant to Professor Peter Lindenbaum

WASHINGTON UNIVERSITY PRISON EDUCATION PROJECT (PEP)

Founding member of Washington University’s College-in-Prison Program, which awards both an A.A. and B.S. degree to students incarcerated at Missouri Eastern Correctional Center (MECC), a medium-security men’s prison in Pacific, Missouri and at Women’s Eastern Reception, Diagnostic and Correctional Center (WERDCC), a facility for incarcerated women in Vandalia, Missouri.

Associate Director: 2023-present

Support grant-funded projects, develop curricular and co-curricular opportunities for supporting student success and academic progress, and build awareness and faculty participation across campus.

Reentry and Alumni Program Chair: 2021-present

Oversaw individual and group reentry support for currently and formerly incarcerated PEP students at MECC and WERDCC. Collaborated on grant writing, advocacy/case management, and alumni events; led the development of reentry curriculum for workshops for currently and formerly incarcerated students; supervised MSW practicum students.

Co-Convener: Reentry Working Group: 2019-2024

Co-convener a weekly group of undergraduate students, graduate MSW and MPH students, and staff in building a network of resources, community partnerships, and order of operations for reentering students. Collaboratively produced the *St. Louis Reentry Guide*, widely available in St. Louis libraries and social services.

Coordinator of Academic Advising: 2019-2020

Recruited and supervised 5 academic advisors for degree-seeking MECC students; developed protocols and tailored university policies for incarcerated students.

Academic Advisor: 2019-2022

Advised 5-12 incarcerated students regularly about academic progress, course selection, and post-release goals.

Co-Instructor: College Prep Program, FCI Greenville: 2017-2020 (spring semesters)

Co-led classes on literature and writing for incarcerated women interested in pursuing higher education; provided written feedback on essays and other work.

Co-Facilitator: Reading Group, FCI Greenville: 2017-2020 (fall and spring semesters)

Co-led monthly reading groups focusing on themes including Shakespearean adaptation, rewritings of *Antigone*, and contemporary memoir.

Program Tutor: 2015-present (non-teaching semesters)

Staff the tutor’s desk once each week at MECC/WERDCC to provide feedback on student work.

Admissions Committee, 2014, 2019, 2024

Reviewed applications and participated in admissions interviews of prospective PEP students.

Executive Committee, 2013-2023

Advise the executive director on policy and program changes, grant efforts, and ongoing operations.

PEP Courses Taught**Reading Shakespeare: Hamlet:** Fall 2023 (MECC)

One-unit course examined Shakespeare's *Hamlet* in its theatrical, historical, and philosophical contexts with particular focus on close reading skills, performance opportunities, and critical reception.

College Transitions: Summer 2023 (MECC)

One-unit course introduced new students to effective approaches to college-level work, including evidence-based skill building, reading and studying strategies, time management, and growth mindset.

Readings in Social Work: Addressing Trauma: Spring 2023, 2024 (MECC and WERDCC)

One-unit reading course explored research about biological and psychological consequences of trauma, and contemporary research on evidence-based responses to trauma designed to support vulnerable populations and to help create trauma-informed practices in education, healthcare, and other industries.

The Boundaries of Equality: Social, Ethical, and Legal Challenges of Sex, Gender, and Sexual Orientation Civil Rights: Spring 2022 (MECC); Fall 2024 (WERDCC)(team-taught with Anna Shabsin)

Multidisciplinary course investigated the benefits of and tensions between civil rights movements and civil rights laws, introducing students to the key concepts and theoretical frameworks of intersectional gender studies and U.S. government and policy.

Text and Traditions: Classical to Renaissance Literature: Fall 2019 (MECC)

Course addressed the basic questions of liberal education, especially those of why the classics ought to be studied and why Western culture has come to value these basic questions. Texts included Homer's *Iliad*, Aeschylus' *Oresteia*, Virgil's *Aeneid*, Augustine's *Confessions*, Petrarch's *Canzoniere*, and Shakespeare's sonnets.

Foucault Tutorial: Spring 2019 (MECC)

Tutorial introduced three advanced students to the work of Michel Foucault, with particular focus on *Archaeology of Knowledge*, *History of Sexuality*, and *Discipline and Punish: The Birth of the Prison*. Students drafted and presented bi-weekly essays and a longer applied final essay.

Shakespeare Survey: Summer 2018 (MECC)

Course surveyed several of Shakespeare's plays, including *A Midsummer Night's Dream*, *The Merchant of Venice*, *Romeo and Juliet*, *Henry IV, pt. 1*, *Othello*, *Hamlet*, *Henry V*, and *The Winter's Tale*, with particular attention to contexts of gender, class, and race.

Introduction to Gender Studies: Fall 2016 (MECC)

Course introduced student to key concepts and debates in gender studies and to the history of feminist social movements.

Writing Workshop: Summer 2015 (MECC)

A required component of Washington University's Prison Education Program, the course addressed basic elements of college-level argumentative writing across disciplines.

Student Capstone Projects Advised

- **Stanley Cook:** "Gatekeeping Trans Identity: The Ethics of Choosing Gender and Care" (MECC) 2023-24

- **Mark Frisella:** “Trauma and Its Effects on Black America--and Pathways for Healing” (MECC) 2021-22

ADVISING AND UNIVERSITY SERVICE

Thesis Projects Directed:

- **Reilly Brady:** “Guard Your Virtue with Your Life”: Purity Expectations and Dynamics of Purity and Gender-Based Violence for Latter-day Saint (LDS) Girls and Women
- **Kamala Madireddi:** “Beyond Medical Treatment: How Do Medical Schools Educate Future Physicians about IPV? (Women, Gender, & Sexuality Studies) 2023
- **Emily Tack:** “Breaking Down School Walls: School Mental Health Professionals’ Implementation of Trauma-Informed Practice for Student Survivors of Gender-Based Violence” (Women, Gender, & Sexuality Studies) 2022-2023
- **Julia Birnbach:** “After the Fact is Never After the Fact: Examining Change and Justice in Post-Process Psychoeducation Intervention with Perpetrators of Sexual Assault” (Women, Gender, & Sexuality Studies) 2021-2022
- **Dani Sarraf:** “Re-Centering Human Trafficking Intervention Efforts: An Evaluation of the Intersection of Human Trafficking and Health in St. Louis Using a Public Health Lens” (Women, Gender, & Sexuality Studies) 2021-2022
- **Annabel Chosy:** “Shifting the Script: Violence Against Women and Subversion of Patriarchy in *Titus Andronicus*, *Taming of the Shrew*, and *Othello*” (English) 2021-2022
- **Louisa Judge:** “A Room of Their Own: Trauma-Informed Hospital Design for Sexual Assault Patients in St. Louis” (Women, Gender & Sexuality Studies) 2019-2020
- **Lizzi Kehoe:** “Help the Helpers: Exploring Secondary Trauma Among First Responders at Washington University in St. Louis” (Women, Gender, & Sexuality Studies) 2019-2020
- **Julia Pasquinelli:** “Confronting Sexual Assault at Washington University: A Historical Analysis of a Culture and a Community Over the Past 30 Years” (Women, Gender, & Sexuality Studies) 2019-2020 (Co-directed with Mary Ann Dzuback)
- **Alyssa Hunt:** “The Utility of Risk Assessment to Inform Judicial Decision-Making in Civil Orders of Protection at the St. Louis County Domestic Violence Court” (Women, Gender, & Sexuality Studies) 2018-2019
- **Monica Sass:** “The Silence Will Kill You”: Implications of the *Domestic Violence Act 116 of 1998* on Experiences and Perceptions of Same-Sex Intimate Partner Violence in South Africa” (Women, Gender, & Sexuality Studies) 2018-2019 (Co-directed with Mary Ann Dzuback)
- **Hannah Wallach:** “Alternative Epistemologies: Speaking Chronic Illness as Disability” (American Culture Studies) 2018-2019 (Co-directed with Cynthia Barounis)
- **Carly Wolfer:** “Let’s Talk about Sex, ~~Baby~~”: Communication between Casual Sexual Partners in the College Hookup Culture” (Women, Gender, & Sexuality Studies) 2017-2018
- **Priyanka Zylstra:** “(Re)Locating South Asian Women in Apna Ghar: Evolving Cultural Narratives within Domestic Violence Intervention” (Women, Gender, & Sexuality Studies) 2017-2018
- **Bianca Jahnvi Kaushal:** “Invisible Violence: Battered South Asian Women’s Experiences in the American Criminal Legal System” (Women, Gender, & Sexuality Studies) 2016-2017
- **Katie Chew:** “Widening the Scope: Exploring Student Experiences Responding to Sexual Violence on Campus” (Women, Gender, & Sexuality Studies) 2016-2017
- **Gaelyn Golde:** “Trouble in Paradise: Investigating Rape-Collusive Attitudes, Beliefs and Practices on a Boarding School Campus (Women, Gender, & Sexuality Studies) 2016-2017

- **Hannah Waldman:** “Abusive Welfare, Not Welfare Abuse: Contextualizing the Intersection of Intimate Partner Violence and Social Welfare Police” (Women, Gender, & Sexuality Studies) 2015-2016
- **Christy Marx:** “Barriers to Services for Bosnian Survivors of Intimate Partner Violence in St. Louis” (Women, Gender, & Sexuality Studies), 2014-2015
- **Louisa Kornblatt:** “Court Literacy: How Petitioners Weave Their Narratives of Abuse through the St. Louis County Domestic Violence Court” (Women, Gender, & Sexuality Studies), 2013-2014
- **Moira Moynihan:** “Responses to Violence against Women in French Immigrant Communities: Understanding the Benefits of an Equality-Driven Mode of Advocacy” (Women, Gender, & Sexuality Studies), 2013-2014
- **Wolf Smith:** “Where’s Our Safe House? Examining the Relationship between the LGBTQ+ Communities and the Domestic and Sexual Violence Resources in St. Louis” (Women, Gender, & Sexuality Studies), 2013-2014
- **Melissa Freilich:** “‘A Plague on Both Your Houses’: The Duel in Elizabethan and Jacobean Drama” (Performing Arts), 2012-13
- **Genevieve Hay:** “The Cultural Work of the Popular Vampire: From *Dracula* to *True Blood*” (American Culture Studies), 2012-13
- **Rosa Heyman:** “The Anita Hill/Clarence Thomas Hearings and the Failure of Media Intersectionality” (Women, Gender, & Sexuality Studies), 2012-13
- **Ashley Brosius:** “Understanding the Impact of Sex and Gender on Legal Proceedings and Outcomes: A Case Study at the St. Louis County Domestic Violence Court” (Women, Gender, & Sexuality Studies), 2011-12
- **Lauren Weiss:** “Development of Campus Dating Violence Policy” (Women, Gender, & Sexuality Studies), 2009-10
- **Robert Harvey:** “Men’s Roles in the Movement(s) to End Violence against Women” (Women, Gender, & Sexuality Studies), 2009-10
- **Marion Pope:** “Survivor Support Systems in the U.S. and Nicaragua” (Women, Gender, & Sexuality Studies), 2009-10
- **Alissa Cooper:** “Liminal Spaces and Female Agency in Shakespearean Marriage” (English), 2009-10
- **Shelby Carpenter:** “The Proffered Heart: Female Agency and Homoerotic Desire in *The Merchant of Venice* and *The Roaring Girl*” (Interdisciplinary Project in the Humanities), 2009-10
- **Tess Mattingly** (co-director): “Domestic Violence in India: Microfinance as Intervention” (Political Science), 2009-10
- **Paige Sweet:** “Domestic Violence and Cultural Competency: Lessons from Brazil” (Women, Gender, & Sexuality Studies), 2008-09
- **Alana Burman:** “‘More Like Our Imaginings’: Utopian Feminist Fiction of the 1970s” (Women, Gender, & Sexuality Studies), 2008-09
- **Shaina Goodman:** “Silence, Survival, and *Shalom Bayit*: The Implications of Jewish Religious and Cultural Values on the Experiences of and Provision of Services for Jewish Victims of Domestic Violence” (Women and Gender Studies), 2007-08
- **Alexis Wolfer:** “Children of Violence”: An Examination of the Intergenerational Cycle of Violence Model and its Impact of Children who Witness Domestic Violence” (Women and Gender Studies), 2005-06
- **Eleanor Pelc:** “Problems of Invisibility: Domestic Violence in the Upper Classes” (Social Thought and Analysis), 2003-04
- **Emily Madison:** “Parodying Masculinity: Cross-Dressing in *Twelfth Night*” (English), 2003-04

Doctoral Committees (member)

- **Shih-Ying Cheng:** “Patterns and Trends Among Intimate Partner Homicide Cases: An Analysis by Victim’s Sex and Race/ethnicity” (Social Work), 2021
- **Emily Barth:** “The Object of Affection: Metamorphosis and the Unbound Subject in Early Modern English Literature” (English), 2020
- **Vithya Murugan:** “Intimate Partner Violence among South Asian Women: Prevalence and Help-Seeking Behaviors” (Social Work), 2017.
- **Jennifer Heil Heipp:** “Teenage Parenting and Aid Organizations: Gender, Morality, Legibility and Psychological Anthropology” (Anthropology), 2016.
- **Stavroula Kyriakakis:** “The Role of Cultural and Structural Factors in the Manifestation of Abuse and Help Seeking Patterns for Battered Mexican Immigrant Women” (Social Work), 2009.

Undergraduate Honors Fellowship Mentor (renamed the Kling Fellowship): Washington University, 2003-04 (Emily Madison), 2005-07 (Ian Schatzberg), 2007-09 (Alana Burman), 2008-10 (Shelby Carpenter), 2012-14 (Alison Scher)

Mentored students through research projects; met weekly for two years to give feedback on ongoing writing project and oral presentations of thesis-level research.

Undergraduate Mellon Fellow Mentor: Washington University, 2007-09 (Mimi Li), 2009-11 (Maria Santos)

Mentored students doing a two-year research project; met bi-weekly for two years to provide feedback on writing and research skills.

English Major Advisor: Washington University: 2001-2018

Met with approximately 2-8 declared English majors each semester to assist in planning courses and to provide ongoing academic support.

Assistant Dean and Four-Year Advisor: College of Arts & Sciences, Washington University: 2000-21

Met with approximately 20 first-year students, 20 sophomores, 20 juniors, and 20 seniors each semester to help with course selection and then regularly in group settings to provide ongoing support and mentoring. Participated in Arts & Science policy development and implementation.

Writing Tutor: Intensive Freshman Seminar, Indiana University: Summer 1998

Met weekly with 15-20 incoming students participating in a fast-paced, intensive summer program designed to introduce them to college-level thinking and analytical writing.

Writing Tutor: Writing Tutorial Services, Indiana University: 1997-1998

Met with at least 10 students per week (including ESL students) as a composition and humanities tutor at Indiana’s campus-wide writing program.

Laboratory Counselor: “Career Perspectives,” Indiana University School of Business: 1997-98

Met with and advised 20 students individually on a weekly basis; graded written and oral business-related presentations; offered feedback on presentation skills.

SELECTED COMMITTEES AND PROFESSIONAL/ COMMUNITY SERVICE**Invited Community Presentations**

“Thinking Upstream: A New Idea for an Age-Old Problem,” TED Talk, TEDxGatewayArch, Harris-Stowe University, November 7, 2015.

“A Social Movement: Battered Women 1970-Present” (with Gretchen Arnold), Forest Park Community College, St. Louis, MO, March 4, 2013.

“Reauthorizing VAWA in 2013,” Presentation to the Rescue and Restore Coalition, St. Louis, MO,

February 8, 2013.

“Sexual Violence on Campus,” 40th SW Central Reg. AAUW Conf., St. Louis, MO, June 9-11, 2006.

Invited Campus Presentations

Keynote Speech, Annual James M. Holobaugh Honors Ceremony, November 11, 2019.

Faculty Spotlight Lecture, Parents & Family Weekend, “Social Justice Meets the Digital Humanities.”
October 10, 2016

Faculty Spotlight Lecture, Parents & Family Weekend, “What’s in a Sonnet? (Or, How Not to Get the
Girl in Shakespearean Drama)” October 9, 2015

Women’s Society Lecture Series Speaker, “The Sexual Assault Crisis on America’s College Campuses.”
Washington University, February 19, 2015.

Panelist, *Composing a Life: Women Inspiring Women*, Washington University, October 28, 2014.

Keynote Speech, “Why Do We Need to Talk about *Women’s* Leadership?” Women’s Leadership
Experience Retreat, February 17, 2013.

Comment on Gretchen Arnold, “Still a Movement after All These Years.” Women, Gender, and Sexuality
Studies Colloquium Series, Washington University, November 2012.

Keynote Speech, Inaugural Lavender Recognition Ceremony, Washington University, May 2011.

Departmental Service

Undergraduate Committee, Comparative Literature & Thought, 2024-present

DASH (Data Science in the Humanities) Co-Coordinator, 2024-present

MTE (Mentored Teaching Experience) and MPE (Mentored Professional Experiences) Committee, 2024-
present

University Professional Service

Decanal Review Committee (CAPS), 2024

Search Committee, Manager of Civic Learning Initiatives, Gephardt Institute, 2024

Undergraduate Research Advisory Committee, 2023-present

Advisory Committee on Tenure, Promotion, and Personnel (Teaching Track), 2023-present

Early Adopter, Literacies for Life and Career Initiative, 2023-2024

Literacies Fellow, Literacies for Life and Career Initiative, Fall 2022

Search Committee, Director for the John C. Danforth Center on Religion and Politics, 2022-2023

Culture of Respect, Leadership Team, 2022-present

Lecturer, Recognizing and Mitigating Maternal and Infant Health Disparities, Keystone-Integrated
Science Course, WUSM, 2022-present

Search Committee, Vice Dean of Academic Affairs, Spring 2021

Community Engagement Advisory Committee, Gephardt Institute, Spring 2019-2021

Title IX Advisory Committee, Spring 2019-2022

Field Instructor, Brown School, 2018-present

Selection Committee, Goldman Fellowship, Gephardt Institute, 2018

Judge, Neureuther Essay Competition, 2018

Search Committee, Assistant Director, Gephardt Institute, 2017

Sexual Misconduct Review Committee, 2015-2016

Washington University in St. Louis Task Force on Sexual Assault and Relationship Violence: Co-Chair,
Policies and Processes Subcommittee, 2014-2015

Advisory Board, Social Justice Center, 2014-2016

Green Dot Committee and Green Dot Trainer, 2014-2020
 Admissions Faculty Presentation Partner, 2013-2017
 Community Based Teaching and Learning Grant Review Committee, 2012
 Coordinator, Freshman Summer Academic Program Writing Instruction, 2012-2020
 Fulbright Scholarship Campus Interview Committee, 2011-2022
 University Sexual Assault Response Team (U-SART), member, 2011-present
 Search Committee, Assistant Director for Health and Community Services, 2010
 Member, Center for Violence and Injury Prevention Scientific Advisory Team, 2011-2017
 IPH Junior Comprehensive Exam Committee, 2007, 2018, 2021, 2024
 First Year Reading Program Facilitator, 2006-2019
 Freshman Reading Program Advisory Board, 2007, 2008
 Undergraduate Honors Fellowship Interview Committee, 2004, 2007, 2008
 Annika Rodriguez Scholarship Interview Committee, 2005, 2006
 Women's Leadership Training Institute, Task Force and Advisory Board, 2003-04
 Committee on Sexual Assault, 2001-2010; Co-chair, 2002-2008
 Faculty Advisor, Sexual Assault and Rape Action Hotline (SARAH), 2002-2011
 Graduate Studies Committee, Indiana University English Department, 1996 – 1997

Professional Service Activities

External Review (Clinical Full Professor), Indiana University, 2023
 External Review (Full Teaching Professor), University of Washington, 2023
 Reviewer for *Journal of Interpersonal Violence* (ad hoc), 2017-present
 Reviewer for *Affilia* (ad hoc), 2016-present
 Reviewer for *Violence Against Women* (ad hoc), 2011-present
 External Reviewer for College Sexual Assault Policies and Procedures, St. Mary's College, MD, Spring 2006

Professional Certifications and Trainings

Green Dot Trainer Certification, May 2014
 Inside-Out Prison Exchange Program, August 2012

Campus and Community Service

Board Member, St. Louis Survivors Legal Support, 2022-present
 STL Reentry Collective (founding member), 2020-2023
 Awarded \$10,000 Divided City grant for *Our Time* documentary/community workshop initiative
 St. Louis Relationship and Sexual Violence Resource Development Committee, 2020-present
 Received the Barbara Bennet Award for Excellence (St. Louis Family Violence Council), 2021
 Board Member, Crime Victim Center, 2016-2023
 Domestic Violence Prevention Initiative: Training and Education Committee Co-Chair, 2015-2020
 Board Member, RAVEN (Rape and Violence End Now), 2012-2015; Board Secretary, 2015
 Domestic and Family Violence Council for St. Louis County, 2011-2020
 Co-Chair, Municipality Subcommittee
 Co-Chair, Domestic Violence Prevention Initiative, 2016-2019
 Advisor, Shakespeare Club, Ladue Horton Watkins High School, 2010-2015
 Pre-Show Colloquium Speaker, St. Louis Shakespeare Company, 2002-2019
 Verizon Wireless Hopeline Hero Award, 2007
 Volunteer Relations Committee, Lydia's House, 2005-2008
 Crisis Line Volunteer, Women's Support and Community Services, 2000-2001
 Literacy Program Development Project for Victims of Domestic Violence, 1999

Rape Victim Advocate and On-Scene Advocate, Middle Way House, 1997 – 1999
Legal Advocate and Crisis Line Volunteer, Middle Way House, 1996 – 1999
Students Against Hunger and Homelessness, University of Virginia, 1992 – 1994