

MATT ERLIN

Department of Germanic Languages and Literatures
Campus Box 1104, Washington University
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St. Louis, MO 63130
314-935-5106
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EDUCATION

- Ph.D. German, University of California, Berkeley, 2000
University of Bonn, 1995-96 (*Germanistik/ Politische Wissenschaft*)
M.A. German, University of California, Berkeley, 1994
University of Mainz, 1992-93 (*Germanistik/ Allgemeine Literaturwissenschaft*)
B.A. International Relations, Stanford University, 1990

EMPLOYMENT

Professor, Washington University in St. Louis (2013 – present)
Associate Professor, Washington University in St. Louis (2007 – 2013)
Assistant Professor, Washington University in St. Louis (2000 – 2007)

PUBLICATIONS (** = refereed)

Books

- Necessary Luxuries: Books, Literature, and the Culture of Consumption in Germany, 1770-1815*.
Ithaca, NY: Signale/Cornell University Press, 2014.**
Winner of the GSA/DAAD Book Prize for best book in Literature or Cultural
Studies published in 2014 or 2015
Berlin's Forgotten Future: City, History, and Enlightenment in Eighteenth-Century Germany. Chapel
Hill, NC: University of North Carolina Press, 2004.**

Edited Volumes & Journal Issues

- Distant Readings: Topologies of German Culture in the Long Nineteenth Century*. Ed. Matt Erlin and
Lynne Tatlock. New York: Camden House, 2014.**
Seminar: A Journal of Germanic Studies XLIX, no. 2. Special Issue on the Eighteenth-Century
Novel. Ed. Matt Erlin and Sean Franzel, May 2013.
German Culture in Nineteenth-Century America: Reception, Adaptation, Transformation. Ed. Lynne
Tatlock and Matt Erlin. Columbia, SC: Camden House, 2005.

Articles

24. “Multi-Retranslation and Cultural Variation: The Case of Franz Kafka” (with Douglas
Knox and Stephen Pentecost). In: *Target: International Journal of Translation Studies*, first
published 11/01/2022**
23. “Luxus und Beschleunigung um 1800.” In: *Auszeiten: Temporale Ökonomien des Luxus in
Literature und Kultur der Moderne*. Ed. Christine Weder, Ruth Signer, und Peter
Wittemann. Berlin: Degruyter, 2021. 211-224.
22. “Cultural Capitals: Modeling Minor European Literature” (with Andrew Piper et al). In
Journal of Cultural Analytics, first published 2/17/21. DOI: 10.22148/001c.21182**

21. "Crossing Over: Gendered Reading formations at the Muncie Public Library, 1891-1902." (with Lynn Tatlock, Stephen Pentecost, and Douglas Knox) In: *Journal of Cultural Analytics*, first published 03/22/18. DOI: 10.22148/16.021**
20. "Topic Modeling, Epistemology, and the English and German Novel." In: *Journal of Cultural Analytics*, first published 05/01/17. DOI: 10.22148/16.014.**
19. "Literature and the Enlightenment." In: *The Cambridge Companion to the Literature of Berlin*. Ed. Andrew Webber. Cambridge University Press, 2017. 13-32.
18. "Sammlung, Inventar, Archiv: Epistemologien der Liste im Roman des 19. Jahrhunderts." In: *Archiv/Fiktionen: Verfahren des Archivierens in Literatur und Kultur des langen 19. Jahrhunderts*. Ed. Nicolas Pethes and Daniela Gretz. Freiburg: Rombach Verlag, 2016. 363-84.
17. "Digital Humanities Masterplots." In: *Digital Literary Studies* 1, no. 1 (2016): 1-14.**
16. "Schiller's Island: Über die ästhetische Erziehung des Menschen as Robinsonade." In: *Colloquia Germanica* 45, no. 2/3 (2012): 263-79 [appeared 2015].
15. "Unter Geschäftsmännern: Figuren des Dritten in Lessings Dramaturgie" (with Martin Kugel). In: *Lessing Yearbook XLI* (2014): 283-300.
14. "Distant Reading and the Historiography of Nineteenth-Century German Literature" (with Lynne Tatlock). In: *Distant Readings: Topologies of German Culture in the Long Nineteenth Century*. Ed. Matt Erlin and Lynne Tatlock. New York: Camden House, 2014. 1-25.
13. "The Location of Literary History: Topic Modeling, Network Analysis, and the German Novel, 1731-1864." In *Distant Readings: Topologies of German Culture in the Long Nineteenth Century*. Ed. Matt Erlin and Lynne Tatlock. New York: Camden House, 2014. 55-90.**
12. "The Eighteenth-Century Novel as Media Event" (with Sean Franzel). In: *Seminar* (Special Issue on the Eighteenth-Century Novel) 49, no. 2 (2013): 99-111.
11. "How to Think about Luxury Editions in Late Eighteenth- and Early Nineteenth-Century Germany." In *Publishing Culture and the Reading Nation: German Book History in the Long Nineteenth Century*. Ed. Lynne Tatlock. Columbia, SC: Camden House, 2010. 25-54. **
10. "Affirmative Culture from Marcuse to Moritz." In *The Meaning of Culture*. Ed. Martin Kugel. Hannover: Wehrhahn Verlag, 2009. 63-90.
9. "Tradition as Intellectual Montage: F. W. Murnau's *Faust*." In *Weimar Cinema: An Essential Guide to the Classic Films of the Era*. Ed. Noah Isenberg. New York: Columbia University Press, 2008. 155-72.**
8. "Useless Subjects: Reading and Consumer Culture in Eighteenth-Century Germany" In *The German Quarterly* 80, no. 2 (2007): 145-64.**
7. "Products of the Imagination: Mining, Luxury, and the Romantic Artist in *Heinrich von Ofterdingen*" In *German Life and Letters* 60, no. 1 (2007): 40-68.**
6. "Book Fetish: Joachim Heinrich Campe and the Commodification of Literature." In *Seminar XLII*, no. 4 (2006): 355-76.**
5. "Introduction" (with Lynne Tatlock). In *German Culture in Nineteenth-Century America: Reception, Adaptation, Transformation*. Ed. Lynne Tatlock and Matt Erlin. Columbia, SC: Camden House, 2005. xi-xxi.
4. "Absolute Speculation: The St. Louis Hegelians and the Question of American National Identity." In *German Culture in Nineteenth-Century America: Reception, Adaptation, Transformation*. Ed. Lynne Tatlock and Matt Erlin. Columbia, SC: Camden House, 2005. 90-106.

- , Reprinted in *The St. Louis Philosophical Movement*. Ed. Britt-Marie Schiller. St. Louis, MO: Webster University Press, 2009. 65-86.
3. "Goethe's 'Ilmenau' and the Origins of the Aesthetic State." In *Goethe Yearbook* 13 (2005): 53-74.**
 2. "Reluctant Modernism: Moses Mendelssohn's Philosophy of History." In *Journal of the History of Ideas* 63, no. 1 (2002): 83-104.**
- , Reprinted in *Literature Criticism from 1400 to 1800*. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Vol. 142. Detroit: Thomson Gale, 2008. 222-32.
1. "Aesthetic Experience, Urban Experience, and Enlightenment in G.E. Lessing's *Minna von Barnhelm*." In *Monatshefte* 93, no. 1 (2001): 20-35. **

Shorter Contributions

- "Social and Conceptual Networks in Eighteenth-Century German Periodical Literature." (Interview with Melanie Walsh). In: *Between Network and Narrative: German and European Cultural Histories, 1789-1810*. Ed. Birgit Tautz and Crystal Hall. Liverpool University Press, 2024.**
- The TRANSCOMP Dataset of Literary Translations from 120 Languages and a Parallel Collection of English-language Originals. (with Andrew Piper et al). In: *Journal of Open Humanities Data* (2022). DOI: <http://doi.org/10.5334/johd.94>**
- The Predictability of Literary Translation" (with Andrew Piper et al). In: *Proceedings of the The 2nd International Workshop on Natural Language Processing for Digital Humanities* (2022): 155-160**
- "Let the Hypothesis Testing Begin" (with Andrew Piper). In: *Public Books* 10.22.21. <https://www.publicbooks.org/humanities-let-the-hypothesis-testing-begin/>
- "From Literature to Metadata." In: *Goethe Yearbook* 27 (2020): 189-196.
- "German Studies and the Value of the 'the Humanities.'" (2019). Contribution to "Re-Imagining the Discipline: German Studies, The Humanities, and the University,": <https://futurehumanities.wixsite.com/re-imagining/matt-erlin>.
- "What's New in the New Economic Criticism?" In: *Goethe Yearbook* 18 (2011): 285-95.
- "Friedrich Nicolai." In *Encyclopedia of German Literature*. Ed. Matthias Konzett. Chicago: Fitzroy Dearborn. 2000. 760-62.

Translations

- Birgit Sandkaulen, *The Philosophy of Friedrich Heinrich Jacobi: on the Contradiction between System and Freedom*. London: Bloomsbury Press, 2023.
- Herbert Marcuse, "On Concrete Philosophy." In *Herbert Marcuse: Heideggerian Marxism 1928-1933*. Ed. Richard Wolin and John Abromite. Lincoln, NE: University of Nebraska, 2005. 34-52.
- Gérard Raullet, "Herbert Marcuse's Negative Dialectics of Imagination." In *Herbert Marcuse: A Critical Reader*. Ed. John Abromite and Mark Cobb. London: Routledge, 2003. 114-27.

Book Reviews

- Bernadette Grubner and Peter Wittemann, eds. *Aufklärung und Exzess: Epistemologie und Ästhetik des Übermäßigen im 18. Jahrhundert*. In: *The German Quarterly*, online 12 October 2023. <https://doi.org/10.1111/gequ.12391>

- Chunjie Zhang, *Transculturality and German Discourse in the Age of European Colonialism*. H-TGS, H-Net Reviews. March, 2019.
- Nils Reschke, "Zeit der Ummwendung." *Lektüren der Revolution in Goethes Roman Die Wahlverwandtschaften*. In *Goethe Yearbook* 16 (2008): 238-40.
- Klaus Peter, *Problemfeld Romantik*. In *German Studies Review* 31:3 (2008): 648-49.
- Karin Wurst, *Fabricating Pleasure: Fashion, Entertainment, and Cultural Consumption in Germany, 1780-1830*. H-Net, August 2006.
- Joseph Vogl, *Kalkül und Leidenschaft: Poetik des ökonomischen Menschen*. In *The German Quarterly* 79:3 (2006): 402-3.
- Barbara Becker-Cantarino, ed. *German Literature of the Eighteenth-Century: The Enlightenment and Sensibility*. H-NET, December 2005.
- Toshimasa Yasukata, *Lessing's Philosophy of Religion and the German Enlightenment*. In *German Studies Review* 26:3 (2003): 623-24.
- Robert Tobin, *Doctor's Orders: Goethe and Enlightenment Thought*. In *German Studies Review* 26:1 (2003): 142-44.
- Jonathan M. Hess, *Reconstituting the Body Politic: Enlightenment, Public Culture and the Invention of Aesthetic Autonomy*. In *Colloquia Germanica*, 34:1 (2001): 71-72.
- Beth Bjorklund and Mark R. Cory, eds. *Politics and German Literature*. In *Colloquia Germanica*, 33:3 (2000): 289-91.
- Christoph Perels, *Goethe in seiner Epoche. Zwölf Versuche*. In *Lessing Yearbook*, vol. XXXI, 1999: 202-4.

In Progress

- Theory as Event: Humanistic Knowledge Production in Germany since 1968*. Ed. Matt Erlin and André Fischer. Manuscript to be submitted to Northwestern University Press in fall 2024.
- A Reader's Companion to Dialectic of Enlightenment*. Expected completion date fall 2025.

SELECT PRESENTATIONS/INVITED LECTURES

- "Geotropes: Situating Postcolonial Bestsellers in the Global Literary Marketplace," *Rewriting Literary History with Algorithms*, University of Illinois, Chicago, November 2024
-- *Also* delivered as invited talk at the University of Missouri, October 2024
- "Gregor's Metamorphoses: Kafka Translation at Scale," *Digital Kafka Symposium*, Georgetown University, November 2024
- "Geotropes: Using Machine Learning to Study World Literature and Translation," *German Studies Association Conference*, Montreal, October 2023. (with Andrew Piper)
- "Postmodernism as German Media Event," *Theory as Event*, Washington University, September 2023
- "Digital Humanities as Protest: A Systems-Theoretical Perspective on the Ethics of Scholarship," *German Studies Association Conference*, Houston, September 2022.
- "Visible invisibility: Translation as Genre in Twentieth-Century English-Language Fiction," *DHLunch@GS*, University of Texas, Austin (virtual), March 2022
- "Luhmann, Autonomy, and the Ethical Aspirations of North American Literary Studies," *Auerbach Lecture*, University of Cologne (virtual), July 2021.
- "Luxus und Beschleunigung um 1800," *Auszeiten: Temporale Ökonomien des Luxus*, University of Geneva (virtual), October 2020.
-- *Also* delivered at the Atkins Goethe Conference, University of Chicago, November 2021

- “Making Ends Meet: ‘Minor’ Literatures in Translation,” Annual Conference of NovelTM, Banff, October 2019.
- “Acceleration as a Category of Literary Analysis,” German Studies Association Conference, Portland, October 2019.
- “Is it Time to Stop Talking about ‘the Humanities?’,” Re-Imagining the Discipline, Cornell University, September 2019.
- “Publication Networks of the German Enlightenment” (with Melanie Walsh), Association for Humanities Computing, Pittsburgh, July 2019.
- “Is that Kafka? Exploring Computational Approaches to Untranslatability,” Annual Conference of NovelTM, Montreal, October 2018.
- “Luxus im 18. Jahrhundert,” Luxus und Moderne: Die Ambivalenz des Überflüssigen in Kulturkonzeptionen der Literatur und Ästhetik seit dem 18. Jahrhundert, University of Geneva, March 2018.
- “Inventorying Interdisciplinarity in Nineteenth-Century German Periodicals,” Media Inventories of the Nineteenth Century, Dartmouth College, March 2018.
- “How to Do Things With VIAF Clusters: In Search of an International Reading Canon,” Annual Conference of NovelTM, Montreal, October 2017.
- “Enlightenment Publication Networks,” Networks@1800, Bowdoin College, April 2017
-- Also delivered at the German Studies Association Conference, Atlanta, October 2017.
- “Digital Humanities, Literary Text Mining, and German Studies,” Master Class at the University of California, Berkeley, November 2016.
- “Reading Formations in Late Nineteenth Century America: The Case of the Muncie Public Library,” Annual Conference of NovelTM, Banff, October 2016.
- “Literature and the Discourse of Luxury,” Presentation in Seminar on “Material Culture and its Discontents,” German Studies Association Conference, San Diego, September 2016.
- “From the Ideational to the Epistemic Novel?,” Annual Conference of NovelTM, Montreal, October 2015.
- “Character Archives, 1731-1932,” German Studies Association Conference, Washington DC, September 2015.
- “Digital Humanities Myths and Legends,” keynote address at Mapping, Mining, Redefining -- The Digital Turn in the Humanities, University of Pennsylvania, April 2015.
- “Inventory, Assemblage, Archive: Towards a Typology of the List in Literature,” Archivfiktionen: Dispositive des Sammelns, Speicherns und Publizierens in der Literatur des langen 19. Jahrhunderts, University of Cologne, March 2015.
- “Goethe and Kant, Again: Can Computational Approaches Help Us to Think about Influence?,” German Studies Association Conference, Kansas City, October 2014.
- “Schiller’s Island,” Triangular Readings in German Literature and Culture: A Conference on the Figure of the Third, University of Georgia, May 2014.
-- Also delivered at the Midwest Symposium in German Studies, Notre Dame, April 2014.
- “Algorithmic Enlightenment? A Computational Approach to Literary Periodization,” invited lecture at Penn State University, November 2013.
- “What is Enlightenment Literature? A Computational Approach,” invited lecture at Duke University, March 2013.
- “Visualizing Literary History,” American Historical Association Conference, New Orleans, January 2013.

- “Unter Geschäftsmännern: Figuren des Dritten in Lessings Dramaturgie” (with Martin Kagel), Lessings *Hamburgische Dramaturgie* im Kontext des europäischen Theaters im 18. Jahrhunderts, Wolfenbüttel, November 2012.
- “The Location of Literary History: Topic Modeling, Network Analysis, and the German Novel, 1731-1864,” Distant Readings/Descriptive Turns, Washington University, April 2012.
--Also delivered as invited lecture at Stanford University, October 2012,
- “The Semantics of Literary History: Topic Modeling the German Novel 1731-1864,” Networks and Network Analysis in the Humanities, UCLA, October 2011.
- “To Entertain and Instruct: The Pedagogy of Pleasure in Christoph Martin Wieland’s *Der goldne Spiegel* and Joachim Heinrich Campe’s *Robinson der Jüngere*,” German Studies Association Conference, Louisville, October 2011.
- “Material Culture and the Objectification of Luxury in the Eighteenth- and Early Nineteenth-Century German Novel.” People in the World of Print, McGill University, March 2011.
- “Luxury and Material Culture in the Eighteenth- and Early Nineteenth-Century German Novel.” The Future of Archives in a Digital Age, University of Missouri, February 2011.
- “Ein Denkmal des deutschen Geschmacks und Kunstfleißes?: Prachtausgaben um 1800.” Jahrestagung der DGEJ, Interdisziplinäres Zentrum für die Erforschung der Europäischen Aufklärung, Halle, September 2010.
- “The Heart of Romanticism.” NEH Summer Institute on Networks and Network Analysis in the Humanities, UCLA, August 2010.
- “Graphs? Maps? Trees? Quantitative Approaches to Eighteenth-Century German Literature.” Midwest Symposium in German Studies, University of Missouri, April 2010.
- “Mapping the Material Culture of the German Novel 1750-1815: A Modest Proposal.” German Studies Association Conference, Washington, DC, October 2009
- “Mythos der Ökonomie: Überlegungen zum Luxusdiskurs in Goethes *Wahlverwandtschaften*.” Leibniz Universität Hannover, July 2009.
- “*Die Wahlverwandtschaften*: Goethe’s Economic Mythology.” German Studies Association Conference, St. Paul, MN, October 2008.
- “Affirmative Culture Reconsidered: From Marcuse to Moritz.” *The Meaning of Culture: German Studies in the 21st Century*, University of Georgia, March 2008.
- “The Mirror and the Lamp: Material Culture and Subjectivity in the Novels of Karl Philipp Moritz.” German Studies Association Conference, San Diego, October 2007.
- “Aesthetic Autonomy and Commercial Ideology: The Case of Karl Philipp Moritz.” Trans-Cultural German Studies: Building Bridges/Brücken schlagen, University of Arizona, March 2007.
- “The Appetite For Reading in Eighteenth-Century Germany.” Eighteenth-Century Studies Working Group, UC Berkeley, March 2006.
- “Literaturgeschichte als Konsumgeschichte: ‘Leseluxus’ im 18. Jahrhundert.” Lehrstuhlübergreifendes Kolloquium, Universität Bonn, November 2005.
- “Literature and Luxury Production in E. T. A. Hoffmann.” German Studies Association Conference, Washington DC, October 2004.
- “Absolute Speculation: The St. Louis Hegelians and the Question of American National Identity.” Transfer Effects: Appropriations of German Culture in Nineteenth-Century America, Washington University, April 2004.

- also delivered at the Webster University St. Louis Hegelians Conference, St. Louis, April 2008.
- “Literature and Commodity Fetishism in J.H. Campe’s *Robinson der Jüngere*.” Modern Language Association Conference, San Diego, December 2003.
- “Goethe’s *Ilmenau* and the Origins of the Aesthetic State.” Kentucky Foreign Language Conference, Lexington, April 2002.
- “Eighteenth-Century Berlin and the Dialectics of Urban Sociability.” German Studies Association Conference, Washington DC, October 2001.
- “Moses Mendelssohn and the Mythology of the Text.” German Studies Association Conference, Houston, October 2000.

COURSES TAUGHT

Graduate

Critique and Postcritique
Dialectic of Enlightenment and the Frankfurt School Moment
 Exploring the Social Life of Ideas (Mellon Dissertation Seminar)
 Essential Readings in Digital Humanities
 Imagining Germany in the Long Nineteenth Century
 The Philosophical Discourse of Modernity
 Goethe and the Idea of the Novel
 Goethe’s *Faust*
 Theories of Literary and Cultural Analysis
 The German Aesthetic Tradition
 Graphs? Maps? Trees? The Past, Present and Future of Literary Sociology
 Philosophy and German Literature 1700-1830
 The Price of Culture: Economics and the Nineteenth-Century Novel
 Consuming Fictions: Commodification and the German Novel, 1775-1815
 Marxism and Cultural Criticism

Undergraduate

Advanced Vocabulary and Usage
 Introduction to Literary Text Mining in R
 Imagining Germany in the Long Nineteenth Century
 Germany Today
 Reading Culture: Style, Rhetoric, Analysis
 Introduction to Digital Humanities: Cultural Analysis in the Information Age
 German Thought in the Modern Era
 Get Real: Existentialist Themes in German Literature, Philosophy and Film
 The Rise of the Modern European State
 Reading Kafka: An Introduction to Theory and Methods in the Humanities (also open to graduate students)
 Focus on Nationalism: French and German Nationalism (1789-1914)
 Literary Modernities
 German for Business and Economics
 German Family Values: 1750-1800
 Marx, Nietzsche, Freud
 Poetry and Society in Germany
 German Literature in the Modern Era

Advanced German I & II
Intermediate German
Beginning German I & II

DISSERTATIONS AND MA THESES DIRECTED

*Sadahisa Watanabe, (PhD, in progress)
Lara-Mareen Foerster, *Faszination Mond — Das Mondmotiv in der deutschsprachigen Gegenwartsliteratur vor dem Hintergrund seiner literarischen Tradition* (MA, 2023)
Mikael Olsson-Berggren, *Riding the Bahn, Reading Berlin: Berlin in Transit(ion) from Reichshauptstadt to Weltstadt* (PhD, 2022)
Debra Gusnard, *Re-Imagining Spaces for Relating Within and Between France and Germany in the Long Nineteenth Century* (DLA, 2020)
Heidi Grek, *Meta-Epic: Generic Interplay in Goethe's Faust and its Significance for Weltliteratur* (PhD, 2019)
Ursula Baur, *Ernst Blochs utopischer Nietzsche: Von der Tragödien- zur Marxismustheorie* (MA, 2018)
Christine Bernshaus, *Die Verzauberung der Welt: eine Studie zur transgressiven Sakralität an Beispielen der zeitgenössischen Serienkultur* (MA, 2017)
Vanessa Ossa, *Form -- Inhalt -- Medialität: Eine dreidimensionale Analyse des crossmedia Projekts ABOUT:KATE* (MA, 2016)
Miriam Zeh, *Ästhetische Grenzgänge: Das weiblich Erhabene in Schillers Jungfrau von Orleans und Kleists Penthesilea* (MA, 2014)
Florian Breitkopf, *Faust: Ein Bildungsdrama* (MA, 2005)

GRANTS/FELLOWSHIPS/AWARDS

Auerbach Residential Fellowship at the University of Cologne (June 2022)
GSA/DAAD Prize for best book in German Literary or Cultural Studies (2016)
SSHRC Partnership Grant: Text-Mining the Novel (2014-2020)
NEH Fellowship for University Teachers (2011-2012)
Humboldt Renewal Fellowship, Hannover (Summer 2009)
Honorable mention, annual essay competition of the Goethe Society of North America (2006)
Humboldt Research Fellowship, Wolfenbüttel/Bonn (2005)
Faculty Research Grant (Summer 2005)
International Activities Fund grant for course-related research in Berlin (Summer 2002)

DEPARTMENTAL/UNIVERSITY SERVICE

Major Positions:

Chair, Comparative Literature and Thought (2024-present)
Director, Max Kade Center for Contemporary German Literature (2023- present)
Faculty Fellow, Park/Mudd Residential College (2019-2023)
Arts & Sciences Tenure and Promotion Committee (2021-2024)
Chair, Germanic Languages & Literatures (2013-2019, fall 2021)
Chair, Search Committee for Dean of University College (2014-2016)
Chair, University Curriculum Implementation Committee (2009-2013)
Director of Undergraduate Studies, Germanic Lang. & Lit. (2006-2010, 2014; 2022-2023)
Director of Graduate Studies, Germanic Lang. & Lit. (2010-2011; 2012-2013)

Other Service:

Reviewer, NEH grant pre-proposal (2024)
 Reviewer, departmental search proposals (2024)
 DAAD Fellowship Review Committee (2024)
 Steering Committee, Humanities Digital Workshop (2010-present)
 Coordinator, summer abroad programs in Göttingen and Berlin (2001-2004, 2007-2009, 2018-2019, 2022-2023)
 Selection Committee, Chancellor's and Olin Graduate Fellowships (2023)
 Chair, Departmental Search Committee (2021-2022, 2022-2023)
 Neurather Book Prize Selection Committee (2022)
 Search Committee, Washington University Chief of Police (2021-2022)
 Executive Committee, Center for the Humanities (2018-2021)
 Selection Committee, Digital Transformations Initiative (2020-2021)
 Fellowship Review Committee, Center for the Humanities (2020)
 Chair, Departmental Curriculum Review Committee (2019-2020)
 Coordinator, Summer Humanities Institute for High School Students (2017-2019)
 Arts & Sciences Faculty Committee on the First-Year Experience (2014-2015)
 Fulbright Evaluation Committee (2013-2015)
 University Commission on Big Data Initiatives (2014-2015)
 Chair, Lecture Committee, Germanic Lang. & Lit. (2009-2011)
 Parking and Transportation Committee (2009-2010)
 University Assembly Series Committee (2009-2013)
 Steering Committee, Undergraduate Council (2008-2013)
 Undergraduate Council (2007-2013)
 DAAD Fellowship Review Committee (2007-2012)
 Steering Committee, Interdisciplinary Project in the Humanities (2002-2023)
 University Curriculum Committee (2006-2007; 2009; 2012-2013)
 Acting Associate Director, IPH (2006)
 Faculty Advisor, Delta Phi Alpha German honorary society (2001)
 Committee member for numerous tenure and non-tenure track faculty searches
 Undergraduate and graduate advising, Senior honors thesis advising, various PhD and MA exam committees (ongoing)

PROFESSIONAL ACTIVITIES/SERVICE

Editorial Board, *The German Quarterly* (2022-present)
 Editorial Board, *Journal of Cultural Analytics* (2016-present)
 Reviewer of Interim Report of National Research Data Infrastructure consortium, German Research Foundation (fall 2024)
 Reviewer of final project report, German Research Foundation (fall 2024)
 Article Prize Committee, *The German Quarterly* (2023, 2024)
 External examiner, PhD defense for Département de langue et de littérature allemandes, University of Geneva, Geneva (November 2023)
 Symposium co-organizer: "Theory as Event: Epistemic Cultures and the Production of Humanistic Knowledge in Germany since 1968" Washington University (September 2023)
 Reviewer of submissions for Digital Humanities (2020, 2022, 2023)
 External examiner, PhD defense for Department of Languages, Literatures, and Cultures, McGill University, Montreal (October 2022)

Review panel, Priority Program “Computational Literature Studies,” German Research Foundation (spring 2019, summer 2022)

Reviewer of proposal, German Research Foundation, (spring 2021, fall 2021, summer 2022, spring 2024)

Nominating Committee, Goethe Society of North America (2009, 2021)

Review panel, National Research Data Infrastructure Consortium, German Research Foundation (fall 2019, fall 2020)

Reviewer of proposal, German Research Foundation/Agence Nationale de la Recherche (summer 2020)

Reviewer of proposal, German Research Foundation/Arts and Humanities Research Council (summer 2020)

Participant, Mellon Vertical Seminar, “The History of Ideas for the 21st Century,” Washington University (fall 2019)

Reviewer of proposal, COST Action “Distant Reading for European Literary History,” Swiss National Science Foundation (summer 2019)

GSA/DAAD Book Prize Committee (2019)

Manuscript review workshop, Leslie Center for the Humanities, Dartmouth College (May 2017)

NEH summer stipends review panel (2014)

Symposium co-organizer: “Distant Readings/Descriptive Turns: Topologies of German Literature in the Long Nineteenth Century,” Washington University (April 2012)

Participant, NEH Summer Institute on Networks and Network Analysis for the Humanities, UCLA (August 2010)

PMLA Advisory Committee (2010-2013)

MLA Executive Committee of the Division on Eighteenth- and Early Nineteenth-Century German Literature (2007-2012)

Co-organizer, First Annual Summer Seminar in Eighteenth-Century German Studies, Newberry Library, Chicago (July 2008)

Symposium co-organizer: “Transfer Effects: Appropriations of German Culture in Nineteenth-Century America, Washington University (April 2004)

Workshop participant: “Introduction to German for the Professions,” Goethe-Institut Chicago (December 2002)

Referee for Cornell UP, Penn State UP, Amsterdam UP, Northwestern UP, Bucknell UP, Continuum Books, Bloomsbury Press, Peter Lang, *Digital Scholarship in the Humanities*, *Post45*, *Journal of Humanities Open Data*, *Cultural Analytics*, *Intellectual History Review*, *PMLA*, *Seminar*, *Studies in Eighteenth-Century Culture*, *Eighteenth-Century Thought*, *Focus on German Studies*, *The Germanic Review*, *Colloquia Germanica*, *Goethe Yearbook*, *Monatshefte*

Tenure and promotion reviews for various institutions

Organizer of numerous panels and roundtables at national and international conferences

MEMBERSHIPS

Association of Digital Humanities Organizations, American Association of Teachers of German, German Studies Association, Goethe Society of North America, Modern Language Association

REFERENCES

Christine Weder

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Faculté des lettres / UNI-Bastions
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Daniel L. Purdy

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Andrew Piper

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