

Aylin Bademsoy

Assistant Professor of Germanic Languages and Literatures

Modern German Literature; Modern Turkish Literature; Film Studies; Antisemitism and Race Studies; Critical Theory

EDUCATION

University of California, Davis — Ph.D. September 15, 2023; Designated Emphasis in Critical Theory; Master of Arts. September 2017- September 2020 in German

University of Vienna, Vienna — Bachelor of Arts September 2012 - September 2016

Major in German Philology with an Emphasis on Modern German Literature and Second Language Acquisition. Minors in History and Philosophy

EMPLOYMENT

Washington University in St. Louis, July 15, 2023 –

WORK NOW IN PROGRESS

“Critique of Labor and the Concept of Dialectical Mediation: Marcuse, Adorno, Postone ”

“Transnational Cinema and the Aesthetics of Domination in Valeska Grisebach’s *Western* (2017)”

“Decoloniality and Nativism: A Critique from the Standpoint of Value” co-authored with Neil Larsen for a special issue of *Development and Change* edited by Sreerekha Satiamma

Book Review: Beverley Best, *The Automatic Fetish: The Law of Value in Marx’s Capital* (Verso 2024) for, possibly, *Critical Inquiry*, *Socialism & Democracy*, or a similar journal.

Monograph: *Race and the Automatic Subject: Modernization and Racialization in Central Europe and the Levante*

PUBLICATIONS

Journal Articles

“Dissociation,” CLCWEB Special Issue: *Keywords for Culture and Value* edited by Sean O’Brien and Thomas Waller [Forthcoming 2025]

“The Emergence of Modern Antisemitism in Ottoman-Turkish Literature: The Case of Seyfettin” [Forthcoming in *Journal of Contemporary Antisemitism*]

Edited Volumes

Christian Petzold - Interviews, edited by Marco Abel, Aylin Bademsoy and Jaimey Fisher. Conversations with Filmmakers Series (Jackson: University Press of Mississippi, 2023).

Chapters in Edited Volumes

“Biologism and Social Paradigms in Graphic Narratives and Trauma Theory” forthcoming in *German Graphic Narratives and Trauma* edited by Maureen Burdock and Elisabeth Krimmer (Rochester: Camden House, 2025)

“*Völkisch* Nationalism and its Unfolding in the Colonial Context: Adda von Liliencron’s Historical Novels *Giovanna* (1881) and *Nach Südwestafrika. Erlebnisse aus dem Hererokrieg* (1906),” in *Gender and German Colonialism. Intimacies, Accountabilities, Intersections* edited by Elisabeth Krimmer and Chunjie Zhang for the Research in Gender and History Series (New York: Routledge, 2024).

“Ingeborg Bachmann and Elfriede Jelinek: Transformations of the Capitalist Patriarchy and Narrating Sexual Violence in the 20th Century,” in *German #MeToo: Rape Cultures and Resistance 1770-2020*, edited by Elisabeth Krimmer and Patricia Simpson, (Rochester: Camden House, 2022) 283-302.

“Homeland, Nation and Gender in the Life Writing of German and Jewish Émigrés,” in *Contested Selves: Life Writing and German Culture*, edited by Katja Herges and Elisabeth Krimmer, (Rochester: Camden House, 2021) 248-271.

Translation

“Der geschlechtsspezifische Raumsinn bei Petzold. Undine, Cleo de 5 à 7 und Doreen Masseys Macht-Geometrien des relationalen Raums” by Jaimey Fisher in *Film Konzepte 65*, edited by Kristina Köhler, Fabienne Liptay, Jörg Schweinitz, (Munich: Text + Kritik 2022) 44-55.

“The Cinema as an Experimental Setup: A Workshop Conversation with Director Christian Petzold;” (42-46) “The Flying Dutchman;” (20-27) “To Truly See: Christian Petzold about His Time at the DFFB;” (169-180) “Three to Two a Potential Hit: A Conversation with Christian Petzold,” (3-10) in *Christian Petzold Interviews*, edited by Marco Abel, Aylin Bademsoy and Jaimey Fisher (Jackson: University Press of Mississippi, 2023).

“Travel Journal of Alice Schwarz-Gardos” Alice Schwarz’ journal was written during her exile, between 1939 and 1940, on the steamship *Sacharia*. Transcribed from *Kurrent* script and translated into English for the Ghetto Fighters’ House Museum Archive, Acco, Israel

Other

Introduction to *Ali: Fear Eats the Soul* for the Migration and Aesthetics Colloquium at University of California, Davis
<https://migrationandaesthetics.sfs.ucdavis.edu/ali-fear-eats-soul-1974>

“Existenzieller Deutschkurs,” co-authored with Kanita Halkic, in *Progress*, Vienna, 18.06.2016.

<https://www.progress-online.at/artikel/existenzieller-deutschkurs---dreimal-so-teuer>

Professional Talks and Conference Papers

“Impersonal Domination and Neocolonial Conquest in Valeska Grisebach’s *Western*” *German Studies Association*, 2024

“Theory and Practice of Expropriation” *Modern Language Association*, San Francisco, CA, 2023

“Born into Trauma: Biologism in Graphic Narratives and Trauma Theory.” *Modern Language Association*, 2021 [Online]

“We Want to be Victims Too: Self-Victimization in Contemporary German Autobiographies.” *German Studies Association*, 2020 [Online]

“Roswitha Scholz’s Theory of Value-Dissociation and Capitalist Patriarchy in Elfriede Jelinek’s Plays.” *Marxist Literary Group*, Chicago, IL, 2019

Seminars, Panels, etc.

Panelist in *The Professor Is In Workshop*, Graduate Student Virtual Professional Workshop at UCD, March 1, 2024.

January 2020 Jack and Anita Hess Faculty Seminar: *Between Enemy Combatant and Racial ‘Other’ Nazi Persecution of Soviet POWs*, USHMM, Washington DC

RESEARCH SUPPORT

Dean’s Graduate Summer Fellowship Award 2021 (Declined)

Provost’s Dissertation Year Fellowship in the Arts, Humanities and Social Sciences 2020-21

Coalition of Women in German Zantop Travel Award 2020

Provost’s First Year Fellowship in the Arts, Humanities and Social Sciences 2017-2018

TEACHING, STUDENT ADVISING, AND SUPERVISION

Washington University in St. Louis — Assistant Professor of German

Spring 2025

- German 201D (Intermediate) with Impuls Deutsch 2
- Women’s Literature, Film, and Feminist Theory (L16 CLT 389 Topics in Comp. Lit.)

Fall 2024

- L21 German 4103 German Literature and Culture, 1914 to the Present

(Un-)German Horrors: From Bloody Weimar Vampires to the Uncanny Horrors of Capitalist Modernity

- Modern Political Thought: Text and Tradition (L93 IPH 207C-2)

Spring 2023

- German 202D (Intermediate) with Impuls Deutsch 2
- Modern Political Thought: Text and Tradition (L93 IPH 207C-2)

Fall 2023

- L16 Comparative Literature 115, Fall 2023, First-Year Seminar: Topics in Comparative Literature: Global Narratives of Migration and Exile
- German 202D (Intermediate) with Impuls Deutsch 2

University of California, Davis — Associate Instructor, Teaching Assistant

- Associate Instructor, German, Intermediate Level, GER 22 (Winter Quarter 2023), Deutsch mit Brecht – Mutter Courage, Gedichte, Filme.
- Associate Instructor, German, Intermediate Level, GER 21 (Fall Quarter 2022), Denk mal!
- Teaching Assistant, Humanities 013 001, Witches: Myth & Reality (Spring Quarter 2021, Remote Instruction)
- Teaching Assistant, German 010, Off with Their Heads, Fairy Tales from the Brothers Grimm to Walt Disney (Winter Quarter 2020, Remote Instruction)
- Associate Instructor, German, Intermediate Level; GER 22 (Fall Quarter 2020), German Expressionism - Kafka, Wiene, Lang
- Teaching Assistant, Film and Media Studies, Introduction to Film Studies (Spring Quarter 2020, Remote Instruction)
- Associate Instructor, German, Intermediate Level; GER 21 (Fall Quarter 2019), Contemporary German Cinema with Cineplex
- Teaching Assistant, German, Beginners Level; GER 1 (Summer Special Session, 2019), GER 2 (Spring Quarter 2019), GER 3 (Winter Quarter 2019), GER 3 (Fall Quarter 2018)

Graduate Student Advising

- Derick Mattern, Ph.D. dissertation reader
- Franzi Finkenstein, Ph.D. dissertation reader
- Kimberly Annas, Ph.D. dissertation reader

Undergraduate Student Advising

- Kevin Ramirez: Research Assistantship Spring 2025
- Benjamin Brodkin: Research Assistantship Spring 2025
- Chloe Carlish: Independent Study
- Bralin Duckett: Summer Research Project: „Exploring Recidivism: Causes, Interventions and Reform“ Summer 2024
- Wyatt Byers: Research Assistant for Study of “Shapeshifting as Metaphor,” Summer 2024

Other Service

- Peer Review *Monatshefte* Fall 2024
- Talk: Paul Reitter on Capital April 18, 2025
- Comparative Literature and Thought Lecture Committee 2024-25
- Comparative Literature and Thought Undergraduate Curriculum Committee 2024-25
- DAAD Committee Fall 2024
- Fulbright Committee Fall 2024
- Redefining Doctoral Education Grant Committee Member for Germanic Languages and Literatures, Subdivision Model Careers 2024-25
- Peer review *European Journal of Social Theory* Fall 2023
- September 2023 Moderated Panel with Richard Langston and Paul Fleming, Frankfurt School and its Discontents, *Theory as Event: Epistemic Cultures and Humanistic Knowledge Production in Germany Since 1968*, St. Louis Symposium on German Literature & Culture.
- April 2022 Co-Moderated Archives of Migration. *Barbara Yelin: Crossing Borders, Drawing Lines*. Introduction of Barbara Yelin and Dr. Brett Sterling (Online)