

Philip Purchase
Department of Comparative Literature and Thought
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Education

2003. Ph.D. Classics, University of Southern California

1998. B.A. Literae Humaniores, Jesus College, University of Oxford

Employment

2024–present. Senior Lecturer, Department of Comparative Literature and Thought, Washington University in St. Louis

2018–24. Senior Lecturer, The Interdisciplinary Project in the Humanities, Washington University in St. Louis

2006–18. Postdoctoral Fellow/Postdoctoral Lecturer/Lecturer, The Interdisciplinary Project in the Humanities, Washington University in St. Louis

2005–06. Lecturer, Department of Classics, University of California, Los Angeles

2003–05. Lecturer, Department of Classics, University of Southern California

Teaching

Washington University in St. Louis, 2006–present

Fall 2024 Classical to Renaissance Literature (Text and Traditions Program)
 Beginning Greek I
 A Comparatist's Atlas (300-level Comparative Literature)

Spring 2024 Classical to Renaissance Literature
 An Intellectual History of Sex and Gender (Text and Traditions Program)
 Seneca and Roman Tragedy (400-level Latin)

Fall 2023	World Literature Introduction to Latin Literature I Supervision of Senior Thesis Tutorial (Interdisciplinary Project in the Humanities)
Spring 2023	Classical to Renaissance Literature What's in a Lyric? (300-level Comparative Literature class)
Fall 2022	Classical to Renaissance Literature World Literature Lucretius (400-level Latin) Supervision of Senior Thesis Tutorial
Spring 2022	Introduction to Greek Literature: Homer World Literature Intoxication and the Novel Supervision of IPH Sophomore Research Tutorial
Fall 2021	Classical to Renaissance Literature Heliodorus' <i>Aithiopika</i> (400-level Greek) Pastoral Literature
Spring 2021	Literary Modernities (Text and Traditions Program) Apuleius' <i>Metamorphoses</i> (400-level Latin) Supervision of IPH Sophomore Research Tutorial
Fall 2020	Literary Modernities Magical Thinking: Literature and Theory Engage the Occult (Comparative Literature First-Year Seminar) Intensive Beginning Greek II
Spring 2020	Intensive Beginning Greek I Classical to Renaissance Literature Supervision of IPH Sophomore Research Tutorial
Fall 2019	Vergil's <i>Aeneid</i> (400-level Latin) Horace (400-level Latin) Classical to Renaissance Literature Sanity and Madness in Literature from Ancient Greece to the Renaissance (Text and Traditions Program)
Spring 2019	Introduction to Greek Literature: Homer Pastoral Literature Classical to Renaissance Literature (Text and Traditions Program) Supervision of IPH Sophomore Research Tutorial

Fall 2018	Ancient Madness Petronius (400-level Latin) Interdisciplinary Project in the Humanities Senior Thesis Tutorial
Spring 2018	Two sections of Survey of Latin Literature: The Empire Psychoanalysis and its Literary Cultures Supervision of IPH Sophomore Research Tutorial
Fall 2017	Intensive Beginning Greek II Two sections of Classical to Renaissance Literature Post-classical Latin (graduate-level reading course)
Spring 2017	Pastoral Literature Intensive Beginning Greek I IPH Senior Colloquium Supervision of IPH Sophomore Research Tutorial
Fall 2016	Victorian Rome (Interdisciplinary Topics in the Humanities) Classical to Renaissance Literature Ancient Madness
Spring 2016	Literary Modernities Intensive Beginning Latin I An Intellectual History of Sex and Gender Supervision of IPH Sophomore Tutorial
Fall 2015	Longus' <i>Daphnis and Chloe</i> (400-level Greek) Classical to Renaissance Literature Post-classical Latin
Spring 2015	Psychoanalysis and its Literary Cultures Introduction to Latin Literature II Classical to Renaissance Literature Supervision of IPH Sophomore Research Tutorial
Fall 2014	Classical to Renaissance Literature Ancient Madness An Intellectual History of Sex and Gender IPH Senior Thesis Tutorial
Spring 2014	Intensive Beginning Greek I An Intellectual History of Sex and Gender Supervision of IPH Sophomore Research Tutorial

Fall 2013	Women and Slaves in the Greco-Roman World Two sections of Classical to Renaissance Literature
Spring 2013	Psychoanalysis and its Literary Cultures Post-classical Latin Classical to Renaissance Literature
Fall 2012	An Intellectual History of Sex and Gender World Literature: A Comparatist's Atlas Classical to Renaissance Literature
Spring 2012	Pastoral Literature An Intellectual History of Sex and Gender Classical to Renaissance Literature
Fall 2011	Shakespeare's Sonnets: Framing the Sequence Introduction to Latin Literature I Classical to Renaissance Literature
Spring 2011	Intensive Beginning Greek Survey of Latin Literature: The Empire IPH Senior Colloquium
Fall 2010	Introduction to Latin Literature I Classical to Renaissance Literature An Intellectual History of Sex and Gender
Spring 2010	Introduction to Greek Literature: Homer Survey of Latin Literature: The Empire Classical to Renaissance Literature
Fall 2009	Introduction to Latin Literature I Two sections of Classical to Renaissance Literature
Spring 2009	Classical to Renaissance Literature Pastoral Literature
Fall 2008	Two sections of Classical to Renaissance Literature
Spring 2008	Roman Remains: Traces of Classical Rome in Modern British Literature An Intellectual History of Sex and Gender
Fall 2007	Two sections of Classical Literature

Fall 2006 Two sections of Classical Literature

Internal Examiner for Interdisciplinary Project in the Humanities Junior Comprehensive Examination, 2008, 2012, 2020, and 2023

Supervisor of Senior Honors Theses
on Joan Didion and California literature, 2017–18
on Nabokov and Pushkin, 2015–16

Member of Doctoral Dissertation Committees

- on Central European Modernism and the Novel, 2018–22
- on the Gothic in Thai literature, 2020–23
- on influence of Rome on German humanist understandings of nationhood, 2020–23

Supervisor of Sophomore Research Project and Senior Honors Thesis on the development of sexual harassment policy in the academy in the context of pedagogy, 2007–09

Supervisor of Sophomore Research Project on Oscar Wilde's use of Platonism, Spring 2009

Lecturer, University of California, Los Angeles Classics Department, 2005–06

Introductory Greek for three quarters

Spring 2006 Discovering the Romans

Winter 2006 Sophocles' *Ajax*

Fall 2005 Madness and Sanity in the Ancient World

Lecturer, University of Southern California Classics Department, 2003–05

Spring 2005 Latin Elegiac Poetry
Greek for Graduate Students (Plato and Aristotle on poetry)

Fall 2004 Introductory Latin
Latin for Graduate Students (Lucretius)
Ancient Drama

Spring 2004 Introductory Greek
Greek Lyric Poetry

Fall 2003	Approaches to Myth Greek for Graduate Students (Theocritus and Apollonius) Latin for Graduate Students (Propertius and Tibullus)
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Publications

Book Reviews

Morgan, Rosemarie, ed. *The Ashgate Research Companion to Thomas Hardy*. *The Hardy Review* 13.2 (2011): 174–81.

Dalziel, Pamela, and Michael Millgate, eds. *Thomas Hardy's 'Poetical Matter' Notebook*. *The Hardy Review* 13.1 (2011): 80–85.

Siddall, Stephen. *Contexts in Literature: Landscape and Literature*. *The Hardy Review* 12.2 (2010): 150–54.

Article

"The Life of Objects: Bounds of Creativity in Theocritus' First *Idyll*." *Ramus* 32.2 (2003): 85–101.

Translation from the French

Scheid, John. "Cults, Myths, and Politics at the Beginning of the Empire" and "Hierarchy and Structure in Roman Polytheism: Roman Methods of Conceiving Action." *Roman Religion*. Ed. Clifford Ando. Edinburgh: Edinburgh UP, 2003. 117–38 and 164–89.

Online Material

Entry on Sextus Propertius for *The Literary Encyclopedia*, 2007: www.litencyc.com

Papers and Presentations

Panelist, IPH Pedagogy Workshop on teaching Cervantes' *Don Quixote*, August 2023

Panelist, IPH Pedagogy Workshop on teaching Homer's *Iliad*, August 2018

Panelist, IPH Pedagogy Workshop on teaching violent and explicit texts, August 2015

Respondent, Mellon Modeling Interdisciplinarity Fellows Conference, Artifacts as Evidence, Washington University, October 2014

"The City is the Teacher: Hellenistic Poetics in Cavafy's Alexandria," Constantine P. Cavafy: Poetry in a Time of Crisis, University of Missouri-St. Louis, October 2013

"Chimeras of Shakespearean Madness in Arnaud Desplechin's *Un Conte de Noël*," Affiliated Psychoanalytic Workgroups Conference—On Madness, Saint Louis University, October 2012

"Hating a Good Book: An Approach to Book-Use in *Wuthering Heights* by Way of Winnicott," Washington University Book History Seminar, November 2011

"Wessex Heights: Barrows, Hillforts, Vergilians and Platonists in Thomas Hardy and John Cowper Powys," Washington University Classics Colloquium, October 2008

"Another's Labor: Madness and Identity in the *Hercules Furens*," CAMWS Annual Meeting, Madison, Wisconsin, March 2005

"Theocritus and the Landscape of Persuasion," CACW/CAPN Conference, (Ir)rationality in Antiquity, Victoria, Canada, February 2005

"Lacan's Brilliant Antigone: Exemplary Desire Meets Greek Tragedy," USC Comparative Literature Symposium 2001, Psychoanalysis and Difference

Respondent, USC-UCLA Roman Studies Seminar 2001 (on psychoanalytic approaches to Roman literature)

Faculty Service

2017–present: Comparative Literature Undergraduate Committee/Convergence Committee member

2008–09: Washington University Faculty Fellow (informal mentoring of undergraduates)

2006–23: Coordinator of IPH Lyceum (cultural event programming for Humanities students)

Awards

Scholar of Jesus College, Oxford, 1995

Merit Fellowship, USC College of Letters, Arts and Sciences, 1997–98, 2000–03

Summer Completion Fellowship, USC College of Letters, Arts and Sciences, 2003

Affiliations

Washington University Poetry and Poetics Reading Group, 2019–present
Washington University Ancient Mediterranean Reading Group, 2015–16
Washington University Classical Studies and American Identities Reading Group, 2013–14
Washington University Book History Seminar, 2010–2013
Member of organizing committee for Fall 2012 Affiliated Psychoanalytic Workgroups
Conference "On Madness"